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EDUCATION:

Ph.D. with honors, University of Chicago, English Lang. and Lit. 1978

M.A. with honors, University of Chicago, English Lang. and Lit., 1972

B.A., University of Notre Dame, English, 1970

1er degré francais, University of Grenoble, French Lang. and Lit., 1969

APPOINTMENTS:

William B. Ogden Distinguished Service Professor, Department of English, Department of Cinema and Media Studies, The University of Chicago, 2018-present

Barbara E. and Richard J. Franke Distinguished Service Professor, Department of English, Department of Cinema and Media Studies, The University of Chicago, 2007-2018

Director, Franke Institute for the Humanities, The University of Chicago, 2001-2018

Director, Center for Disciplinary Innovation, The University of Chicago, 2006-present

Chair, Department of Cinema and Media Studies, 2012-16

Co-Director, Scherer Center for the Study of American Culture, University of Chicago, 2007-2009

Barbara E. and Richard J. Franke Professor, The University of Chicago, 2001- present.

George M. Pullman Professor of English, The University of Chicago, 1999-2001

Professor, Committee on Cinema and Media Studies, 2000-present

Professor, Department of English, University of Chicago, 1988-present

Member, Committee on the History of Culture, 1998-present

Assoc. Professor, Department of English and the Committee on General Studies, 1984-88

Assistant Professor, University of Chicago, 1978-84

Instructor, University of Chicago, 1976-78

HONORS, GRANTS, AND AWARDS:

Principal Investigator, for an officer's grant from the Mellon Foundation for "The Musical Pasts Consortium"

Co-Principal Investigator, with Adrian Johns and James Evans, for a major grant from the Mellon Foundation to support "Algorithms, Models, and Formalisms"

Elected member of the American Academy of Arts and Sciences, 2014

Visiting Fellow, King's College Cambridge, Lent Term, 2014

Co-Principal Investigator, with Dipesh Chakrabarty, for a major grant from the Mellon Foundation to support a component on climate change for "The Limits of the Numerical in the Social Sciences," jointly undertaken with CRASSH at the University of Cambridge

Eddings Distinguished Visitor, Reed College, November 2012

Frerichs Lecturer, Brown University, April 2012

Co-Principal Investigator, for a major grant from the Mellon Foundation to support two post-doctoral fellows for a Working Group on "Disciplines and Technologies," approved December 2011 for funding through 2014.

Principal Investigator for a major grant from the Mellon Foundation to found a new unit, the Center for Disciplinary Innovation, at the University of Chicago, 2007-2013; second grant approved in June, 2011 for funding through 2017.

Distinguished Scholar Award, Keats-Shelley Association, 2007

Distinguished Fellow, Institute of Advanced Study, Durham University, England 2007 (declined)

Hurst Visiting Professor, Washington University, St. Louis, March 2007

Lahey Lecturer, Concordia University, Montreal, November 2006

Roger Henkle Lecturer, Brown University, September 2006

Friedman Lecturer, University of Iowa, October 2005

Hess Lecturer, University of Virginia, April 2005

Martin Ridge Lecturer, The Huntington Library, February 2005

Joseph M. Duffy Distinguished Lecture, University of Notre Dame, January 2004

Buckham Visiting Lecturer, University of Vermont, March 2003

Principal Investigator for major grant from the Mellon Foundation for a project at the Franke Institute, "New Perspectives on the Disciplines: Comparative Studies in Higher Education," 2003-2006

Fulbright Foundation Grant, Moscow University, to give a series of seminars for university professors and graduate students, June 2001

Gordon J. Laing Prize, University of Chicago Press, for England in 1819 (awarded April, 2001)

Visiting Fellow, Humanities Research Center, Australian National University, Canberra, April 1998

Cohn-Porter Visiting Lecturer, University of Tel Aviv, 1994

Visiting Professor, University of Jordan, Amman, 1993

NEH Fellowship for Independent Research (for a year of work in London at the British Library), 1985-86

Clark Fellowship, William Andrews Clark Memorial Library, UCLA, 1982

ACLS Grant-in-Aid (for work on the Wordsworth Collection at Cornell University), 1979

Kent Fellowship, Danforth Foundation, 1974-76

Ida Noyes Fellowship, The University of Chicago, 1972-74

## PUBLICATIONS:

Books and edited collections:

An Archaeology of Sympathy: The Sentimental Mode in Literature and Cinema (University of Chicago Press, 2013)

The New Cambridge History of English Romantic Literature, ed. (Cambridge University Press, 2009)

The Cambridge Companion to Romantic Poetry, ed. with Maureen McLane (Cambridge University Press, 2008)

Romantic Metropolis: The Urban Scene in British Romanticism, 1780-1840, ed. with Kevin Gilmartin (Cambridge: Cambridge University Press, 2005)

England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism (Chicago: University of Chicago Press, 1998), 580 + vii pp.)

Questions of Evidence: Proof, Practice, and Persuasion Across the Disciplines, ed. with Arnold Davidson and H. N. Harootunian (University of Chicago Press: Chicago, 1994), 518 pp.

Wordsworth's Second Nature: A Study of the Poetry and Politics (Chicago: University of Chicago Press, 1984), 315 + xxiv pp.

Commissioned:

How To Do Criticism (Blackwell, delivery date 2019)

Editorial work:

Special issue of Critical Inquiry, “The Fate of Disciplines,” ed. with Arnold Davidson, expected publication (Summer 2009)

Special Issue of Critical Inquiry, “Arts of Transmission,” ed. with Arnold Davidson and Adrian Johns, Autumn 2004.

General Editor, Cambridge Studies in Romanticism, book series for Cambridge University Press, begun in 1990 (120 monograph volumes published through 2017)

General Editor, with David Bromwich and Lionel Gossman, Literature in History, book series for Princeton University Press, begun in 1991 (11 volumes published through 2008)

Advisory Board, NINES Project for nineteenth-century literature and criticism on-line

Advisory Board, Studies in Romanticism (2011-present)

Advisory Board, Critical Inquiry (2002-present)

Advisory Board, Studies in the Novel (1998-2005)

Advisory Board, HRC Research Bulletin, ANU, Canberra (1997-present)

Advisory Board, Dirosat (Humanities Journal of the University of Jordan, Amman), 1998-present)

Advisory Board, Modern Philology (1992-present)

Articles and Essays:

“Williams and the Romantic Turn,” special issue on Raymond Williams and Romanticism, eds. Jonathan Sachs and Jon Klancher, Romantic Praxis, forthcoming, 2020.

“Reenacting 9/11: Paul Greengrass’s United 93,” Reenactment and Affective Knowing, ed. Vanessa Agnew, forthcoming

“Sentiment,” Oxford Encyclopedia of Literary Theory, ed. John Frow, forthcoming, 2020.

“Reading Poetry, Reading Society: I. A. Richards and Raymond Williams,” Critical Inquiry (Winter 2019), forthcoming.

“Edgeworth and Realism,” for Irish Literature in Transition, 1780-1830, ed. Claire Connolly (Cambridge University Press, forthcoming 2019).

“The Question of Sensibility,” New Literary History, 49:4 (Winter 2018), 467-92.

Foreword for The Melodramatic Moment: Music and Theatrical Culture, 1790-1820, ed. Katherine Hambridge and Jonathan Hicks (University of Chicago Press, 2018).

“Poetry’s Empire: “The Songs of Humanized Society,” in Poetic Associations: The Nineteenth-Century English Poetry Collection of Dr. Gerald N. Wachs (University of Chicago Library, 2017), pp. 51-74.

“Three Irish-American Poets: Michael Donaghy, Campbell McGrath and Maureen McLane,” Post-Ireland? Essays on Contemporary Irish Poetry, eds. Jefferson Holdridge and Brian O Conchubhair (Wake Forest University Press: Wake Forest, NC, 2017). Pp.

“The Cinema Animal,” “In About Geoffrey Hartman, special issue of Philological Quarterly, (Spring 2014)

“Around 1980: Seamus Heaney in Chicago,” Critical Inquiry (Winter 2015), 472-84.

- “Sensibility, sympathy and sentiment,” in William Wordsworth in Context, ed. Andrew Bennett (Cambridge University Press, 2015).
- “The Novelty of Laurence Sterne,” in The Oxford History of the British Novel, eds. Peter Garside and Karen O’Brien (Oxford University Press, 2015).
- “The Sentimental,” Oxford Encyclopedia of Aesthetics, ed. Michael Kelly, Oxford University Press, 2014).
- “Smith as Critic,” The Oxford Handbook to Adam Smith, ed. Christopher Berry (Oxford University Press, 2013).
- “Cinema, History, and the Politics of Style: Michael Collins and The Wind that Shakes the Barley,” Field Day Review 7 (2011). 103-121.
- “Edgeworth and the Lunar Enlightenment,” Eighteenth-Century Studies (Autumn 2011): 87-104.
- “Percy Bysshe Shelley,” in The Cambridge Companion to the English Poets, ed. Claude Rawson (Cambridge: Cambridge University Press, 2011), pp. 344-59.
- “The Politics of Sentiment: Notes Toward a New Account,” Studies in Romanticism 49 (Winter 2010), 553-76.
- “The Affection Image and the Movement Image” in Deleuze’s Time Image @20, ed. D.N. Rodowick (Minneapolis: U of Minnesota Press, 2008), pp. 235-58.
- “The ‘Power of Sound’ and the Great Scheme of Things: Wordsworth Listens to Wordsworth,” in Special issue of Romantic Circles (on-line publication) ed. Susan J. Wolfson (Spring 2008) <http://www.rc.umd.edu/praxis/soundings/chandler>
- “Foucault and Disciplinary Authority,” for Authority Matters, ed. Danuta Fjellestad and Stephen Donovan (Amsterdam: Rodopi, 2008).
- “The Language of Sentiment,” in Textual Practice, special issue on “The Languages of Emotion,” 22 (2008): 21-31; with responses by Anne Janowitz and Carolyn Williams.
- “Wordsworth’s Great Ode and the Progress of Poetry,” in The Cambridge Companion to Romantic Poetry, ed. James Chandler and Maureen McLane (Cambridge: Cambridge University Press, 2008), 136-54.
- “Placing The Power of Sympathy: Transatlantic Sentiment in the First American Novel,” in Transatlantic Enlightenment, ed. Susan Manning and Frank Cogliano (London: Ashgate, 2007), pp. 131-48.

- “On the Face of the Case: Conrad, Lord Jim, and the Sentimental Novel,” for a special issue of Critical Inquiry, “On the Case,” ed. Lauren Berlant (Summer 2007), pp. 837-64.
- “John Keats,” 5000-word entry for Oxford Encyclopedia of English Literature: The Nineteenth Century ed. Nancy Armstrong (Oxford: Oxford University Press, 2006).
- “Recomposing the Disciplines,” Cahiers Parisiens, vol 2 (University of Chicago Paris Center, 2006),
- “Edgeworth and Scott: The Literature of Reterritorialization,” in Repossessing the Romantic Past ed. Heather Glen and Paul Hamilton (Cambridge: Cambridge UP, 2006), 119-35.
- “Peut-on ‘penser’ avec une caméra: sur les nouveaux films documentaires américains,” Agenda de la Pensée Contemporaine, 5 (Automne 2006), 85-96.
- “A Discipline in Shifting Perspective: Why We Need Irish Studies,” Field Day Review 2 (2006).
- “Blake and the Syntax of Sentiment,” for Blake, Nation, and Empire, ed. Stephen Clark and David Worrall (Basingstoke: Palgrave, 2006), 102-118.
- “Critical Disciplinarity,” Critical Inquiry (Winter 2004), 30:355-61.
- “About Loss: W. G. Sebald’s Romantic Art of Memory,” special issue of South Atlantic Quarterly on “The Afterlives of Romanticism,” (Spring, 2003) 102:235-62.
- “Moving Accidents’: The Emergence of Sentimental Probability,” for The Age of Cultural Revolutions, 1750-1820 eds. Dror Wahrman and Colin Jones (University of California Press, 2002), 137-170.
- “The Battle of the Books,” The University of Chicago Magazine, February, 2001.
- “Turning the Century with Thomas Hardy,” electronic publication for “fathom.com,” online as of November 2000
- “Romantic History,” designated “major entry” (5000 wds.) in The Oxford Companion to British Romanticism, ed. Iain McCalman (Oxford University Press, 1999).
- “The Influence of America on the Mind: Western Settlements, ‘English Writers,’ and the Case of US Culture,” American Literary History 10 (February 1998): 85-123.
- “Hallam, Tennyson, and the Poetry of Sensation: Allegories of a Counter-Public Sphere,” in special issue on “Romanticism and its Publics” for Studies in Romanticism (Winter 1995): 527-37.

- "Ricardo and the Poets: Representing Commonwealth in the Year of Peterloo," The Wordsworth-Circle (Spring, 1994): 82-86.
- "Scott and the Scene of Explanation: The Case of The Bride of Lammermoor," special issue of Studies in the Novel (Summer 1994): 69-98.
- "Man Fell With Apples': The Moral Mechanics of Don Juan," for Bicentenary Byron Essays, ed. Alice Levine (New York: Garland Press, 1993): 67-86.
- "William Hazlitt," for The Johns Hopkins Guide to Criticism and Theory, ed. Martin Kreisworth (Baltimore: Johns Hopkins Press, 1993).
- "The Historical Novel Goes to Hollywood: Scott, Griffith, and Film Epic Today," in The Romantics and Us, ed. Gene Ruoff (New Brunswick: Rutgers University Press, 1990), pp. 237-273; rpt. in The Birth of a Nation: D. W. Griiffith, Director ed. Robert Lang (New Brunswick: Rutgers University Press, 1994): 225-49.
- "Representative Men, Spirits of the Age, and Other Romantic Types," in Romantic Revolutions: Criticism and Theory, ed. Kenneth Johnston et al (Bloomington: Indiana University Press, 1990), pp. 104-132.
- "Poetical Liberties: Burke's France, and the 'Adequate Representation' of the English," in The Transformation of Political Culture, 1789-184, eds. Francois Furet and Mona Ozouf, (Oxford: Pergamon Press, 1989), pp. 45-58.
- "'Wordsworth' after Waterloo," in William Wordsworth and the Age of English Romanticism, ed. Kenneth Johnston and Gene Ruoff (New Brunswick, N.J.: Rutgers University Press, 1987), pp.84-114.
- "The Pope Controversy: Romantic Poetics and the English Canon," Critical Inquiry (March 1984), 10: 481-509; later collected in Canons, ed. Robert von Hallberg (Chicago: University of Chicago Press, 1984); rpt. in Alexander Pope: Essays in Criticism (G. K. Hall, 1993).
- "Wordsworth's Reflections on the Revolution in France," in The Golden and the Brazen World: Papers in Literature and History 1660-1800 [The Clark Lectures for 1982-83], ed. John M. Wallace (Berkeley and Los Angeles: University of California Press, 1985), pp. 145-170.
- "Romantic Allusiveness," Critical Inquiry 8 (March 1982): 461-487.
- "Wordsworth and Burke," English Literary History 84 (Winter 1980): 441-471.

Reviews and Review Articles:



Michael Wood, On Empson, for Critical Inquiry, 2018.

The Novels and Selected Works of Maria Edgeworth, 12 vols. General eds. Marilyn Butler and Mitzi Myers, for The Keats-Shelley Journal (Winter, 2006)

The Selected Writings of William Hazlitt, ed. Duncan Wu, for The Keats-Shelley Journal (2002).

H. L. Malchow, Gothic Images of the Body in Nineteenth-Century Britain, for Journal of Modern History, 71 (September 1999): 693-96.

Review article: "Devolutionary Criticism: Scotland, America, and Literary Modernity," 92 Modern Philology, (November 1994): 211-19.

The French Revolution and Enlightenment in England, by Seamus Deane, in The Journal of Modern History 63 (March 1991): 135-37.

Commerce des Lumières, by David Erdman, in Studies in Romanticism 28 (Fall 1989): 493-98.

Byron's Politics, by Malcolm Kelsall, for Modern Language Review (1989).

The Social Vision of William Blake, by Michael Ferber, in Modern Language Review (1988).

The Self as Mind, by Charles Rzepka, and Wordsworth's Heroes, by Willard Spiegelman, in Modern Language Review (1988).

Wordsworth and the Language of Men, by J. P. Ward, in The Wordsworth Circle, (Summer 1987).

Review article: "Wordsworth Rejuvenated," Modern Philology 84 (November 1986): 196-208.

William Godwin, by Peter Marshall, in Modern Language Review (November 1986).

Locke, Wesley, and the Method of English Romanticism, by Richard Brantley, in The Journal of Religion (November 1985).

The Past that Poets Make, by Harold Toliver, in Modern Philology (August 1984), 82: 117-120

Byron's Poetical Works, vols. 1-3, ed. Jerome J. McGann [OET edition], in Modern Philology 80 (November 1982): 208-211.

LECTURES AND PAPERS (selected):

- “Three Contemporary Irish-American Poets,” Centre Culturel Irlandais, Paris, July 2013
- “The First Irish Ulysses,” Plenary lecture for the Eighteenth-Century Irish Studies Association, Royal Irish Academy, Dublin, June 2012
- “Sight Lines and Sentiments: Shaftesbury, Sterne, Schiller, Cinema,” Center for British Studies, Rutgers University, March 2011.
- “Neither Here Nor There: The Romanticism of the Middle Distance,” keynote lecture for the inaugural meeting of the Romantic Studies Association of Australia, University of Sydney, February, 2011.
- “From Enlightened Sentiment to Cultural Nationalism,” public lecture for Summer Seminar in Irish Studies, O’Connell House, Dublin, Ireland, June 2010
- “The Science of Fashionable Life,” keynote for a conference on “Reworking the Regency,” University of Melbourne, Melbourne, Australia, October, 2009
- “Are the Humanities Disciplines Progressive?” for a conference to commemorate the 800<sup>th</sup> Anniversary of Cambridge University, CRASSH Center, Cambridge University, July 2009
- “Ophuls’ Letter from an Unknown Woman: Sentimental Journeys, Epistemic Vehicles,” for a conference on “Vehicles of Knowledge,” Freud Museum, Vienna, July 2009
- “Edgeworth and the Lunar Enlightenment,” keynote lecture for a conference on “The Disorder of Things,” Birkbeck College, University of London, June 2009
- “Smith the Critic,” keynote Lecture for a conference commemorating the 250<sup>th</sup> Anniversary of the Theory of Moral Sentiments, University of Glasgow, Scotland, March 2009
- “A Turn of Sentiment that Might be Named Revolution: Romantic National Triangles,” conference on “Ireland and Wales: Romantic Nations,” University of Cardiff, Wales, October 2008
- “Urban Romanticism in Britain, circa 1800,” 50<sup>th</sup>-anniversary conference for the Shanghai Academy of Social Sciences, Shanghai, China, September, 2008
- “Sentimental Space in Eighteenth-Century Britain,” plenary address for the annual conference of the British History Association of Australia, University of Sydney, September 2007.
- “Disciplines, Publics, and CMS,” Keynote Lecture, Annual Meeting of the Society for Cinema and Media Studies, Chicago, March, 2007

- “The Power of Sound,” for the Keats-Shelley session on Sound Poetics, MLA, Philadelphia, December 2006
- “Wayne Booth and Intellectual Community,” for a special session on Booth’s contributions to the profession, MLA, Philadelphia, December 2006
- “I.A. Richards Experiments in Criticism,” for a symposium on “On Knowing in the Human Sciences,” Max Planck Institute, Berlin, August 2006
- “Edgeworth and the Edgeworthians,” keynote lecture for “Wild Irish Girls: The Romantic Novel in Ireland,” Chawton House Library, Chawton, England, July 2006
- “Edgeworth and Scott: The Literature of Deterritorialization,” keynote lecture of “Debatable Lands,” bi-annual conference of the British Association of Romantic Studies, Newcastle, England, July 2005
- “Sentimental Vehicles,” keynote lecture for “The Languages of Emotion,” a conference sponsored by the Institute of English Studies, University of London, October 2004
- “Wordsworth and the Progress of Poetry,” invited lecture, IAUPE, Vancouver, Canada, August 2004
- “Foucault, Authorship, and the Order of Discourse,” Institute for Literary Criticism and Theory, Karlskrona, Sweden, June, 2004
- “Authorship and Authority in Classical Hollywood Cinema,” Institute for Literary Criticism and Theory, Karlskrona, Sweden, June, 2004
- “Neorealist Spectatorship: Rossellini’s Rome Open City,” for a conference on “Extreme and Sentimental History,” Vanderbilt University, April 2004
- “The View from Everywhere,” panel on “Sense and Critical Sensibility” for the Division of Criticism, MLA, San Diego, 2003
- “The Progress of Sentiments,” keynote for a conference on “Thinking about Progress, 1800-1850,” Birkbeck College, University of London, April 2003
- “The Fate of Disciplines,” for a panel at the CHIC conference on “Humanities and Moral Authority,” Harvard University, March 2003
- “Wordsworth’s Leaping Hart,” special session on “Sympathy with Animals,” MLA, New York, 2002
- “The Power of Sympathy: Scottish Sentiment in the First American Novel,” keynote for joint meeting of the Association for Eighteenth-Century Scottish Studies and the

- newly founded center for Scottish Transatlantic Research (STAR), Edinburgh Scotland, July 2002
- “The Poet of Mere Sentiment,” keynote for “Wordsworth’s Second Selves: The Poetic Afterlife,” conference at the Wordsworth Centre, Lancaster University, July, 2002.
- “‘Impressions of Reflection’ in Hume and Smith,” for panel sponsored by Scottish Literature Association, MLA, New Orleans, 2001
- “Disputing Taste,” for conference on “Measuring Aesthetic Response,” sponsored by the Cultural Policy Center, University of Chicago, December, 2001
- “Rethinking Maria Edgeworth,” for conference on the Romantic Novel, University of Colorado, Boulder, October, 2001
- “National Sentiments: Edgeworth, Scott, and the Cultural Logic of Union,” keynote lecture for conference on Romantic Nationalisms at the University of Surrey, Roehampton, England, July 2001
- “The Commerce of Feelings,” keynote address, Missouri Philological Association, Westminster College, February, 2001
- “Blake and the Syntax of Sentiment,” plenary lecture for a conference on “Blake, Nation, Empire,” The Tate Museum, London, December 2000
- “From Conversion to Exchange in Edgeworth’s Irish Tales,” for conference on “Conversion in the Zone of Contact,” Princeton University, October 2000
- “Sentimental Probability,” keynote lecture for conference on Nationalism and Sentimentality, Center for Eighteenth-century studies, University of York, England
- “The Sentimental Case,” for conference on “The Embodied Example in Eighteenth-Century Culture,” UCLA, April, 2000.
- “The Cinema of Reciprocity,” for Chicago Cinema Studies Group,” The Art Institute, Chicago, February 2000
- “Toasts and Sentiment: Georgian Sensibility in Joyce’s ‘The Dead,’” Romanticism Divisional Session, MLA, Chicago, December 1999
- “Scott, Scotland, and Romantic Historicism,” Panel occasioned by the publication of my book, England in 1819, quadrennial international conference on Scott, Eugene, Oregon, July 1999.
- "From Xanadu to Shangri-la, and Back," plenary lecture for conference on "Re-Orienting Romanticism," National Humanities Institute, ANU, Canberra, April 1998.

- "How John Sayles Thinks in Pictures," for Midwest Faculty Seminar ("Cinematic Representations of History"), Chicago, January 1998.
- "Spectacular Histories: Illuminating Print Culture in Hollywood Cinema," invited lecture for "Dissolving Boundaries" conference, University of Warwick, June 1997.
- "Burke's Mixed Systems," invited lecture for bicentenary conference on Edmund Burke at Goldsmith's College, University of London, July 1997.
- "An Art of the State: Anachronism and Uneven Development," invited lecture for "Against Time," conference at Exeter University, England, February 1994.
- "Romanticism and the Scales of History," plenary lecture for conference on Romanticism and Cultural Studies, Australia National University, Canberra, September 1993.
- "Settling National Character," plenary lecture for BARS conference on "Romanticism and Nationalism," University of Strathclyde, Glasgow, Scotland, July 1993.
- "Ricardo and the Poets," invited lecture for BARS conference on "Romanticism and Money," University of Durham, England, April 1993.
- "Prometheus Gagged," for Linguistics Divisional Session, MLA, New York, 1992.
- "Scott's Historical Casuistry," plenary lecture for quadrennial conference on Sir Walter Scott, Edinburgh University, July 1991.
- Staging the Case History: Shelley's Cenci and Byron's Marino Faliero," conference on "Byron and the Drama of Romanticism," Yale University, April 1990.
- "Wordsworth's Eidometropolis," Special session on "Marxism or New Historicism," MLA, Washington D. C. 1989.
- "Necessary Anachronism in Hegel and Shelley" for Divisional Drama Session on "Anachronism and Dramatic Theory," MLA, New Orleans, 1988.
- "Man Fell with Apples: The Moral Mechanics of Don Juan," Bicentennial Conference on Byron, Hofstra University, October, 1988.
- "Burke and the English," at the Bicentenary Conference on the Revolution, sponsored by the École des Hautes Études en Sciences Sociales, Paris, September, 1988.
- "Teaching Historical Criticism," Summer Symposium on Literary Pedagogy, University of Colorado, Boulder, 1988.
- "Poetry, Paganism, and Perfectibility: Romanticism in America," lecture for Chicago Historical Society, May, 1988.

Panel on "Romanticism Without Wordsworth," conference on "Wordsworth and the Age of English Romanticism," Bloomington, Indiana, March, 1988.

"Romanticism and the Fate of the Epic," plenary lecture for conference on Romanticism and the French Revolution at Ball State University, January, 1988.

"Emperor and Clown: The Tone of Keats's Imperial Fantasies," Program on "Romanticism and Imperialism," Divisional Session for English Romanticism, MLA, San Francisco, 1987.

"Shelley's Unwilling Historicism: The West Wind Ode," UCLA conference on "Romanticism, Politics and the New Historicism," Los Angeles, 1986.

"Shelley and the Assault on Peter Bell," annual meeting of the Wordsworth-Coleridge Association, MLA, Washington D.C., 1984.

"The Pope Controversy," Midwest Faculty Seminar ("What is a Classic?"), Chicago, 1984.

"Keats and the French Revolution in 1819," Divisional Session for English Romanticism, MLA, New York, 1983.

"The New History and the Uses of Posterity," special session on the new historicism, MLA, New York, 1983.

"Wordsworth's Reflections on the Revolution in France," Clark Lecture Series, William Andrews Clark Memorial Library, Los Angeles, 1982.

"Form, Problem, Event: An Approach to Interdisciplinary Teaching," Institute for Developmental Theory, Critical Thinking, and Liberal Learning, Chicago, 1982.

"Wordsworth's Ideology Against Ideologie," Philological Association of the Pacific Coast, Eugene, Oregon, 1982.

"Associationism and Eighteenth-Century Critical Theory," Midwest Conference of the American Society for Eighteenth Century Studies, Madison, Wisconsin, 1980.

"The Spoiled Child of Disappointment: Wordsworth's Later Poetics," special session on Wordsworth, MLA, New York, 1978.

#### OTHER PROFESSIONAL ACTIVITIES:

External Advisory Board, The Long Room Hub, Trinity College, Dublin

- International Advisory Board, Jackman Humanities Center, The University of Toronto, 2009-present
- Steering Committee, Humanities Without Borders, CIC Consortium of Midwest Humanities Centers, 2012-present
- Advisory Board, Neubauer Collegium for Culture and Society, University of Chicago, 2012-13
- Co-Chair, Working Group on “Disciplines and Technologies,” University of Chicago, 2010-present.
- Chair, Faculty Advisory Committee, GRE Literature in English, ETS Princeton, 2011-present
- Board of Trustees, Court Theater, University of Chicago, 2009-13
- Steering Committee, Scholarly Communication Institute, University of Virginia, 2008-2011
- Leadership Council, Project Bamboo (an initiative for digital humanities jointly organized by the University of Chicago and the University of California at Berkeley), 2008-present
- Advisory Committee, Social Science Research Council, Dissertation Proposal Development Grant, 2006, 2007
- Advisory Committee, SSRC project: “Contexts and Connections: Beyond Areas and Disciplines,” 2007-present
- Elected member, Steering Committee of CHCI (Consortium of Humanities Centers and Institutes), 2001-present
- Elected Member, Presidential Search Committee, University of Chicago (2005-2006)
- Library Task Force, University of Chicago (2005-2006)
- External Member, Board of the Humanities Research Centre, Australian National University, Canberra, 2004-present)
- External Member, Board of the Centre for Romanticism, Roehampton University, Surrey, England (2004-present)
- Advisory Board, Blake Studies Centre, University of London, Strawberry Hill (2001-)
- Board Member, Human Rights Program, University of Chicago, 2003-present
- Senior Fellow, Society of Fellows, University of Chicago, 2002-present

Seminar Leader, Teachers as Scholars Program, Newberry Library, 2002, 2003

Board of Publications, University of Chicago Press (2000-2003); Press's Representative to the Provost's Office, 2002-2003)

Council on Research, University of Chicago (1999-2002)

Board of Directors, University of Chicago Laboratory Schools (1993-99, 2000-2004)

Overseers Committee to Visit for the Department of English and American Literature and Language, Harvard University (1998-2001)

Fellowship Committee, The Huntington Library, San Marino, California (1998-2002)

Council of the University Senate (elected position), 1990-93, 1996-1999, 2000-2003; elected to the executive Committee of the Council, 1998-99, 2001-3)

Executive Committee, Romanticism Division, MLA (1993-1999)

Pew Charitable Trust Symposium on Graduate-Student Teaching, U of Chicago (1996-1998)

Board of Directors, Chicago Humanities Institute (1993-94)

NEH Summer Seminar for College Teachers, on Scott and the Historical Novel, University of Chicago, 1990

President, Wordsworth-Coleridge Association (1989-90)

NEH Summer Institute on Romanticism (for secondary school teachers), University of Illinois at Chicago, 1985 and 1987

Consultant for the City of Chicago School System's Paideia Teaching Program (1982-84)