

Daniel Raeburn

Assistant Professor of Practice in the Arts
The University of Chicago Program in Creative Writing
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Education

MFA in Writing and Literature, nonfiction, Bennington College, 2006.

BA in English, with High Distinction, the University of Iowa, 1991.

Awards

The Janel M. Mueller Award for Excellence in Pedagogy, the University of Chicago, 2015.

Fellowships

The Howard Foundation at Brown University, 2011.

The National Endowment for the Arts, 2010.

The MacDowell Colony, 2007.

The Vermont Studio Center, 2006.

The Tin House Summer Writing Workshops, 2005.

Books

Vessels, memoir, WW Norton, 2016.

- Published in the United Kingdom by Little, Brown UK, 2016; paperback, 2017.

Chris Ware, art criticism, Yale University Press, 2004.

- Published in the United Kingdom by Laurence King, 2004.

Booklets

The Imp number four, “*Historietas Perversas!* Mexico’s Perverse Little Stories,” self-published art criticism, 2002.

- Excerpted in *Tin House*, number 29, 2006.

The Imp number three, “The Smartest Cartoonist on Earth,” self-published art criticism, 1999.

- French translation published by Éditions Humeurs, 2003.
- Excerpted in *Chris Ware: Conversations*, Jean Braithwaite, editor, University Press of Mississippi, 2016.

The Imp number two, “The Holy War of Jack T. Chick,” self-published art criticism, 1999.

The Imp number one, “The Fallen World of Daniel Clowes,” self-published art criticism, 1997.

- Excerpted in *An Anthology of Graphic Fiction, Cartoons, and True Stories*, Ivan Brunetti, editor, Yale University Press, 2006.

Essays

“Empathy,” with Paul Bloom, Scott Korb, and William Gatewood, *Longreads*, February 2018.

“Willa Raeburn,” *The New Yorker* online, July 10, 2006.

“Vessels,” *The New Yorker*, May 1, 2006.

“Two Centuries of Underground Comics,” *Strips, Toons, and Bluesies*, D.B. Dowd and Todd Hignite, editors, Princeton Architectural Press, 2006.

“Heart, Soul, and Comic Literacy,” *The Chronicle of Higher Education*, December 3, 2004.

“In Memoriam: H.L. Mencken,” *The Baffler*, number 16, 2003.

- French translation published by *Revue Agone*, number 31/32, 2004.

“The Brand Called Shmoo,” *The Baffler*, number 13, 1999.

- Anthologized in *Boob Jubilee: The Cultural Politics of the New Economy*, Thomas Frank, editor, WW Norton, 2003.

Reviews

of *The Ten-Cent Plague*, by David Hajdu, *Mother Jones*, March/April, 2008.

of *War's End*, by Joe Sacco, *Washington Post*, August 4, 2005.

of *Safe Area Gorazde*, by Joe Sacco. In *These Times*, September 18, 2000.

of *Palookaville*, by Seth, *Village Voice Literary Supplement*, October–November, 1999.

Invited Lectures

“Unpacking the Comic Strips of Chris Ware,” Pacific University, Forest Grove, Oregon, June 24, 2016.

“How the Comic Book Faked Its Way into American Culture,” the University of Iowa Department of American Studies, April 9, 2010.

“Chris Ware: Building a Language,” the Museum of Contemporary Art Chicago, May 9, 2006.

“The Imp of the Perverse,” the University of Wisconsin Elvehjem Museum of Art, September 25, 2003.

Invited Discussions

“The Glass Eye,” with Jeannie Vanasco, Women and Children First, Chicago, Illinois, October 20, 2007.

“In Print,” with Mary Biddinger, Sequoia Nagamatsu, and Iliana Rocha. Ball State University, Muncie, Indiana, March 15–16, 2017.

“Sense and Sensibility: The Challenges, Provocations, and Allure of Memoir,” with Donna Seaman, Chris Abani, and Paul Lisicky. The Printer's Row Book Fair, Chicago, June 11, 2016.

“Integrity of the Page: The Creative Process of Daniel Clowes,” with Daniel Clowes. The University of Chicago Regenstein Library, Special Collections Research Center, Chicago, March 29, 2016.

“Let's Get Working: A Studs Terkel Conference,” with Audrey Petty and Sidney Lewis. The University of Chicago Logan Center for the Arts, Chicago, May 10, 2014.

“The Rooted Narrator,” with Jill Christman, Debra Gwartney, Sonya Huber, and Bonnie Rough. The Association of Writers and Writing Programs, Chicago, March 2, 2012.

“Graphic Novels,” with Lynda Barry, Alison Bechdel, and Chris Ware. The PEN/Faulkner Foundation, Washington DC, November 9, 2007.

“A Common Procedure,” with Susanna Sonnenberg. The MCC Theater Company, New York City, February 26, 2007.

“Those %@\$! Danish Cartoons,” with Art Spiegelman and Joe Sacco. The Chicago Humanities Festival, November 12, 2006.

“Graphic Novels,” with Daniel Clowes and Chris Ware. The Printer's Row Book Fair, Chicago, June 11, 2005.

“Caricature,” with Dan Born. The Chicago Cultural Center and the Great Books Foundation, Chicago, September 15, 2004.

“Chicago Cartoonists,” with Ivan Brunetti and Eric Kirsammer. Chicago Public Radio, August 11, 2004.

“Mexican comic books,” with Gregory Gransden, Ana Merino, and Ernesto Priego. The Rockefeller Center for Latin American Studies, Harvard University, February 25, 2002.

Invited Readings

Ball State University, Muncie, Indiana, March 16, 2017.

The Book Stall, Winnetka, Illinois, June 14, 2016.

Seminary Co-op, Chicago, Illinois, March 28, 2016.

Prairie Lights, Iowa City, Iowa, March 25, 2016.

The University of Chicago Emerging Writer in Nonfiction, Chicago, Illinois, April 25, 2006.

Invited Teaching

“Vessels,” Towson University, Baltimore, Maryland, December 11, 2017.

“What’s So Hard about That First Sentence?” Pacific University, Forest Grove, Oregon, June 25, 2016.

Interviews

“An Interview with Daniel Raeburn,” *Los Angeles Review of Books*, April 8, 2018.

“Indiana Weekend,” Indiana Public Radio, March 11, 2017.

The Broken Plate, Ball State University, Spring 2017.

The Sunday Times, November 6, 2016.

Midwestern Gothic, November 2016.

“As It Happens,” Canadian Broadcasting Company, October 26, 2016.

Teaching

Beginning

Technical Seminar: The Synecdoche

Beginning Nonfiction Workshop

The Personal Essay

Finding Your Voice

Advanced

Balancing the Factual and the Personal

The Fictions of Nonfiction

Nonfiction Thesis Seminar

Aiming for Publication

Independent study and special topics

The Fire This Time: Baldwin’s Essays

Where She Was From: Didion’s California

Building Stories: Graphic Novels for Prose Writers
Reading and Writing Memoir

Academic Service

COMMITTEES

The Program in Creative Writing, 2017–present.

The Committee on Creative Writing, 2006–2017.

- Programming, 2006–2017.
- Curriculum, 2006–2017.
- Search committee, Professor of Practice in fiction, 2013–2014.
- Search committee, Lecturer in fiction, 2013–2014.
- Search committee, Professor of Practice in fiction, 2012–2013.
- Search committee, Lecturer in fiction, 2012–2013.
- Search committee, Lecturer in fiction, 2009–2010.

ADVISING

29 BA theses, English, 2009–present.

20 portfolios for the minor in English and Creative Writing, 2009–present.

17 MA theses, MAPH, 2007–present.

2 BA theses, ISHUM, 2013–2015.

JURY DUTY

The David Blair McLaughlin Prize for Excellence in the Essay, 2007–present.

The Annan Prize in nonfiction, 2008–present.

The Annan Prize in Fiction, 2013.

The Chicago Studies Writing about Chicago Contest, 2012–2013.

The Olga and Paul Menn Foundation prize for Fiction, 2007–2011, 2013.

The Nick Adams Short Story Contest, 2008.

MANUSCRIPT REPORTING

MAPH applicants in fiction and nonfiction, 2007–2014.

Book manuscript, The University of Chicago Press, 2008.

AMBASSADORSHIP

Presented the creative writing program to prospective students and their families, 2006–present.

Emceed events with visiting writers, including Ira Glass, Alison Bechdel, George Saunders, Charles

D'Ambrosio, Denis Johnson, Eula Biss, Jeannie Vanasco, Jonathan Harr, Sven Birkerts, Stuart Dybek, Walter Kirn, Eliot Weinberger, Pamela Erens, Debra Gwartney, Ander Monson, Joe Sacco, Tom Bissell, Ted Conover, Mary Norris, and DT Max.

Lectured on the pictographic language of comic strips, Humanities Day, 2014.

Lectured on 19th century comic strips, Humanities Day, 2011.

OTHER SERVICE

SEIU Local 73 Contract Implementation Committee, 2018-present.

SEIU Local 73 Contract Bargaining Committee, 2017-2018.

SEIU Local 73 Organizing Committee, 2015-2017.

Interviewed Fulbright candidates for the Center for Scholarly Advancement, 2015-2016.

Planning committee for the Studs Terkel Conference, 2014.

Edited, designed, and published five anthologies of student nonfiction, 2006-2008.

Professional Service

The National Endowment for the Arts, juror, fiction and nonfiction fellowships, 2015.

The Howard Foundation at Brown University, juror, nonfiction fellowships, 2015.

The Vermont Studio Center, juror, nonfiction fellowships, 2006-2013.

The School of the Art Institute of Chicago, panelist, MFA Critique Week, 2012, 2017.

The Massachusetts Cultural Council, juror, fiction fellowships, 2010.

The University of Iowa, The Essay Prize, juror, 2009.

Representation

Jim Rutman, Sterling Lord Literistic, 115 Broadway, New York, New York, 10006. rutman@sll.com