

KANEESHA CHERELLE PARSARD

curriculum vitae

The University of Chicago
Department of English Language and Literature
1115 East 58th Street
Chicago, IL 60637

EDUCATION

- Ph.D. American Studies and African American Studies, Yale University, May 2017
Certificate in Women's, Gender, and Sexuality Studies
- M.Phil. American Studies and African American Studies, Yale University, December 2014
- M.A. American Studies and African American Studies, Yale University, December 2014
- B.A. English and Africana Studies, University of Pennsylvania, May 2011
magna cum laude with distinction in English

PROFESSIONAL APPOINTMENTS

- 2020 – Assistant Professor
Department of English Language and Literature, The University of Chicago
- 2018 - 2020 Provost's Postdoctoral Fellow
Department of English Language and Literature, The University of Chicago
- 2017 - 2018 Mellon Postdoctoral Fellow in Critical Race Studies
Alice Kaplan Institute for the Humanities, Northwestern University

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2018 "Barrack Yard Politics: From C.L.R. James' *The Case for West Indian Self-Government* to *Minty Alley*." *Small Axe* (57) 22, no. 3 (November 2018): 13-27.

Book Chapters

- 2016 "Cutlass: Objects toward a Theory of Representation." In *Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments*, edited by Gabrielle Hosein and Lisa Outar, 241-260. New York: Palgrave Macmillan. 2016.

Catalogue Essays

- 2019 "Form Interrupting History: Notes on Miguel Luciano's Art Practice," for *The Visual Life of Social Affliction*, Small Axe Project.
- 2016 "Kate Ruggeri, RED, PINK, BLUE," for *Dip/Dip*, Painting and Printmaking, Yale University School of Art.

Reviews

- 2019 “Squatting: A Review of *A Yard Exchange*.” *Alice Yard*. September 14, 2019.
<http://aliceyard.blogspot.com/2019/09/squatting-review-of-yard-exchange.html?m=1>.
- 2016 “Making Space: The Caribbean in Transnational American Studies.” Review of *The Intimacies of Four Continents*, Lisa Lowe; *Freedom as Marronage*, Neil Roberts; *Coolie Woman: The Odyssey of Indenture*, Gaiutra Bahadur; *Troubling Freedom: Antigua and the Aftermath of British Emancipation*, Natasha Lightfoot; *Island Bodies: Transgressive Sexualities in the Caribbean Imagination*, Rosamond King. *American Quarterly* 68, no. 4 (December 2016): 1019-1032.
- 2016 “A review of Queer Marronage and Caribbean Writing, by Ronald Bancroft Cummings.” *Dissertation Reviews*. 3 May 2016.
- 2014 “The Medium of Emancipation.” Review of *Light Falling on Bamboo*, Lawrence Scott, 2012. *small axe salon*. 28 February 2014

AWARDS AND HONORS

- 2018 Postdoctoral Professional Development Travel Award, Northwestern University
- 2017 Undergraduate Research Assistant Program Award, Northwestern University
- 2015 - 2016 Mellon/ACLS Dissertation Completion Fellowship
- 2015 - 2016 Ford Foundation Dissertation Fellowship [declined]
- 2015 - 2017 Pre-Doctoral Residential Research Fellowship, Carter G. Woodson Institute for African American and African Studies, University of Virginia [declined]
- 2014 Scholar in residence, Alice Yard (art space), Port of Spain, Trinidad and Tobago
- 2014 - 2015 University Dissertation Fellowship, Yale University
- 2014 Stuart Taylor Travel Fund, Yale University, African American Studies
- 2013 Social Science Research Council Dissertation Proposal Development Fellowship
- 2013 MacMillan Center Pre-Dissertation Research Grant, Yale University
- 2013 African American Studies Conference Travel Grant, Yale University
- 2012 - 2014 Social Science Research Council-Mellon Mays Graduate Studies Enhancement Grant
- 2011 - 2013 Franke Fellowship in the Humanities, Yale University
- 2011 Rittenberg Prize for Best Undergraduate Student in English, University of Pennsylvania
- 2010 Penn Humanities Forum Undergraduate Coordinating Research Fellowship on *Virtuality*
- 2010 Mellon Mays Undergraduate Fellowship, University of Pennsylvania

PUBLIC ENGAGEMENT

- 2019 Remarks at Art Basel Miami opening of The Visual Life of Social Affliction, a *Small Axe* exhibition, Little Haiti Cultural Center, Miami, FL, December 6, 2019.
- 2019 Cinema 53: *Beloved* screening with Charlene Carruthers and Kaneesha Parsard, “Freedom, Autonomy, Access: 25 Years of Reproductive Justice,” Harper Theater, Chicago, IL, November 7, 2019.
- 2019 “Conversation with Kaneesha Parsard,” *Left of Black*, Duke University, <https://www.youtube.com/watch?v=vCSwXv-8dsY>.

PRESENTATIONS

Symposia Organized

- 2014 “‘We Have Never Been Human: A Caribbean Studies Approach,” Critical Lime (graduate working group in Caribbean Studies), Yale University

Invited Talks

- 2020 “Wages for Friends: The Friending Plot in the *Beacon* Group’s Short Fiction,” The Newberry Seminar in the History of Capitalism, Chicago, IL, March 2020. [Canceled due to COVID-19]
- 2019 “On Squatting: The Curatorial and Aesthetic Practice of *A Yard Exchange*,” Alice Yard, Port of Spain, Trinidad and Tobago, September 2019.
- 2019 “Discipline or ‘A Messier World?’” Feminists in the University, Yale University, April 2019
- 2019 “Connection: The Work of Touch After Emancipation and Indian Arrival,” Caribbean (Under)currents: Visual, Sonic, and Haptic Engagements with the Sea, Representing Migration Humanities Lab, Duke University, April 2019
- 2018 Conversation with Miguel Luciano. The Visual Life of Social Affliction, *Small Axe*, University of Miami, May 2018.
- 2015 “To excess: Built form and sexual exchange in the *Beacon* group's barrack literatures.” Institute for Gender and Development Studies, University of the West Indies - St. Augustine, Trinidad and Tobago, November 2015.
- 2015 “Reproducing the Land, Reproducing the Laborer: The Anti-picturesque in Michel Jean Cazabon’s Trinidad Landscapes.” Alice Yard, Port of Spain, Trinidad and Tobago, February 2015.

Campus Talks

- 2020 “On the kept woman’s wage,” Every Wednesday Luncheons, Franke Institute for the Humanities, January 2020.

- 2019 “The Stories We Tell About Emancipation: Literary Criticism and W. E. B. Du Bois’s *Black Reconstruction in America*,” W. E. B. Du Bois: Scholar, Activist and Passeur, The University of Chicago Center in Paris, October 2019.
- 2019 “The Stories We Tell About Emancipation: Literary Criticism and W. E. B. Du Bois’s *Black Reconstruction in America*,” W.E.B. Du Bois’ Interdisciplinary Impact, W.E.B. Du Bois and the Chicago School of Sociology, Department of Sociology, The University of Chicago, May 2019.
- 2018 “‘And the house will always look clean’: Race and Housing and Planning in Late Colonial Trinidad,” Race and Urbanity from the Global South, Citizenship, Migration, and Urban Space, UChicago Arts and the Mansueto Institute for Urban Innovation, the University of Chicago, November 2018.
- 2018 “Improper Dwelling: Kept Women in the *Beacon* Group’s Barrack Yard Literatures.” Kaplan Conversation, Alice Kaplan Institute for the Humanities, Northwestern University, February 2018.
- 2016 “‘And the house will always look clean’: Building the Family and the New British West Indian House in the 1940s.” South Asia Brown Bag, South Asian Studies Council, Yale University, October 2016.

Conference Presentations

- 2020 “The Creole Woman and the “Coolie” Woman: Two Post-Emancipation Figures,” National Womens Studies Association, Minneapolis, MN, November 2020. [Cancelled due to COVID-19]
- 2018 Chair of “Between Emergence and Endurance: Racial Formations and Mutations,” American Studies Association, Atlanta, GA, November 2018.
- 2018 “And They All Said They Loved Her’: Kept Relationships in the Beacon Group’s Barrack Yard Literatures.” Modern Language Association, New York, New York, January 2018.
- 2016 “To Excess: Built Form and Sexual Exchange in The Beacon Group's Barrack Yard Literatures.” American Studies Association, Denver, Colorado, November 2016.
- 2016 “To Excess: Built Form and Sexual Exchange in The Beacon Group's Barrack Yard Literatures.” National Women’s Studies Association, Montreal, Canada, November 2016.
- 2016 “[African] blood and coolie blood don’t take”: C.L.R. James Narrates Race, Sex, and Nation. Caribbean Studies Association, Port-Au-Prince, Haiti, June 2016.
- 2015 “Cutlass: Objects toward a Theory of Representation.” Indo-Caribbean Feminist Thought, University of the West Indies – St. Augustine, Trinidad and Tobago, November 2015.
- 2015 “And the house will always look clean’’: British West Indian housing, form, and the soft violence of rationalization.” American Studies Association, Toronto, Canada, October 2015.
- 2014 “*Naniki*: Digital Storytelling and Caribbean Sustainability.” The Caribbean Digital, Barnard College and Columbia University, December 2014

- 2014 “Improper Dwellings: Sexuality, Architecture, and Space in the West Indian Barrack Yard.” American Studies Association, Los Angeles, California, November 2014
- 2014 “Reproducing the Land, Reproducing the Laborer: The Anti-picturesque in Michel Jean Cazabon’s Trinidad Landscapes.” 33rd West Indian Literature Conference, Bridgetown, Barbados, October 2014
- 2014 “Hebron in Place and Time: Community, Inheritance, and Sexual Violence in Sylvia Wynter’s *The Hills of Hebron*.” Caribbean Studies Association, Merida, Mexico, May 2014
- 2013 ““She is exquisitely at home in her own skin”: Rescripting the Dougl and Freedom in Post Emancipation Trinidad.” Caribbean Studies Association, St. George’s, Grenada, May 2013
- 2012 “Sugarcane Children: Unintended Subjects and a New Humanism.” American Studies Association, San Juan, Puerto Rico, November 2012.
- 2011 “Policing the Miscegenate: Dougl Illegitimacy and the Archive.” *Intersections: A Conversation between African American and Asian American Studies*, University of Pennsylvania, November 2011
- 2011 “A Poetics of Belonging: Caribbean Sovereignties and Hybrid Homelands.” Caribbean Studies Association Conference, Willemstad, Curaçao, May 2011
- 2011 “The Hybrid Caribbean Imagi(nation): Migrations and Postcolonial Sovereignty.” Undergraduate Humanities Forum Research Conference: *Kind(s) of Real*, University of Pennsylvania, March 2011.
- 2010 “Hybrid Governances: Locating the ‘Authorized Other’ in *A House for Mr. Biswas*.” The West Indian Literature Conference, University of the West Indies, Mona, April 2010.

TEACHING EXPERIENCE

- 2019 Instructor, “Caribbean Literary and Visual Cultures: Work and “Wuk”,” English, the University of Chicago
- 2018 Instructor, “Caribbean Literary and Visual Cultures: Work and “Wuk”,” Humanities, Northwestern University
- 2018 Instructor, “Across the Waters: How Labor, Commodities, and Art Connect the Atlantic with the Indian Ocean Worlds,” Humanities, Northwestern University
- 2017 Teaching Fellow, “African American Art, 1963 to the Present,” Professor Erica James, History of Art, Yale University
- 2016 Part-Time Acting Instructor, “Bodies and Pleasures, Sex and Genders,” Women’s, Gender, and Sexuality Studies, Yale University
- 2014 Teaching Fellow, “Gender in a Transnational World,” Professor Inderpal Grewal, Women’s, Gender, and Sexuality Studies, Yale University
- 2013 Teaching Fellow, *New York Mambo: Microcosm of Black Creativity*, Professor Robert Farris Thompson, African American Studies, Yale University

SERVICE

- 2018 - Manuscript Reviewer, *European Journal of Women's Studies*, *Asian Diasporic Visual Cultures and the Americas*, Canada Research Coordinating Committee—New Frontiers in Research Fund, *Small Axe*
- 2016 - 2017 Co-Convener, Dissertation Working Group, Center for the Study of Race, Indigeneity, and Transnational Migration, Yale University
- 2014 - 2017 Advisory Board member for *Naniki*, a Caribbean-based digital, environmentalist project
- 2012 - 2014 Co-founder and organizer of Critical Lime, the graduate working group in Caribbean Studies, Yale University
- 2010 - 2011 Undergraduate Coordinator, Penn Humanities Forum on *Virtuality*, University of Pennsylvania

LANGUAGES

French, reading

Spanish, reading

PROFESSIONAL MEMBERSHIPS

Modern Language Association

American Studies Association

Caribbean Studies Association

National Women's Studies Association