

# Joe Stadolnik

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Researcher specializing in the literature and culture of late-medieval England; manuscript studies; medievalism in the Americas; science and literature; and textual studies.

## Academic appointments held

- 2020-2021 Postdoctoral Scholar, Stevanovich Institute on the Formation of Knowledge, University of Chicago  
2018-20 Postdoctoral Researcher and Instructor, SIFK, University of Chicago  
2017-2018 Junior Research Fellow, Institute of Advanced Studies, University College London

## Education

- 2017 PhD in English, Yale University  
2013 MPhil in Medieval Studies, Yale University  
2008 BA in English, University of Rochester

## Publications

### EDITION

- 2022 *A Treatise on the Astrolabe*. A critical edition co-edited with Jenna Mead. Forthcoming in the *Cambridge Complete Works of Geoffrey Chaucer*, ed. Julia Boffey and A. S. G. Edwards. Cambridge University Press.

### ARTICLES

- 2021 “Reading *Dives and Pauper* in Lisbon, 1465.” Forthcoming in *Studies in the Age of Chaucer*.  
2021 “Guitar Lessons at Blackfriars: Vernacular Medicine and Preachers’ Style in Henry Daniel’s *Liber uricrisiarum*.” Forthcoming in *Beyond Scholasticism: Essays on Literary Theory and Criticism in the Later Middle Ages*, ed. Ardis Butterfield, Ian Johnson, and A. B. Kraebel. Cambridge: Cambridge University Press, 2021.  
2020 “Teaching Digital Editing and Manuscript Studies: A Project-Based, Short-Course Approach.” Co-authored with Anya Adair and Katherine Hindley. Forthcoming in *Studies in Medieval and Renaissance Teaching*.  
2020 “An Alchemist’s Travels, according to Himself.” *KNOW: A Journal on the Formation of Knowledge* 4.1 (Spring 2020): 89-110.  
2020 “John Stuart Mill’s ‘On the Universities’ in Autograph Manuscript.” *Notes and Queries* 67.1 (March 2020).  
2018 “An Expatriate London Scribe? John Vale in Portugal.” *Journal of the Early Book Society* 21 (2018): 239-50.

- 2017 “‘Thorkelin y el *Beowulf*,’ by Jorge Luis Borges.” *PMLA* 132.2 (March 2017): 462-70.
- 2017 “Gower’s Bedside Manner.” *New Medieval Literatures* 17 (2017): 150-74.
- 2016 “Naming the Unnamed ‘Philosofre’ in Chaucer’s Prologue to the *Treatise on the Astrolabe*.” *Medium Ævum* 85.2 (2016): 314-8.
- 2015 “Excerpting Gower: Exemplary Reading and New Haven, Takamiya MS 32.” *South Atlantic Review* 79.3-4 (2015): 36-50.
- 2015 “The Stuff of Metaphor: ‘Fyr and Tow’ in the *Wife of Bath’s Prologue*.” *English Studies* 97.1 (2015): 15-21.

#### BOOK CHAPTERS

- 2019 “The Brome *Abraham and Isaac* and Impersonal Compilation.” In *Early British Drama in Manuscript*, ed. Tamara Atkin and Laura Estill. Turnhout: Brepols Publishers, 2019. 19-32.

#### MANUSCRIPTS IN PROGRESS

“SUBTLE ARTS, PROFITABLE SCIENCE: ALCHEMY, MEDICINE, MEDIEVAL LITERATURE”  
Monograph for an academic audience.

“THE UNSETTLED LIFE OF DUARTE BRANDÃO”

Biography for trade publication. Proposal shortlisted for the 2019 Tony Lothian Prize.

#### PUBLIC WRITING & REVIEWS

- 2019 “Chaucer’s Traces.” Review of *Chaucer: A European Life* by Marion Turner (Princeton: Princeton University Press, 2019). *Los Angeles Review of Books*, 26 June 2019. <https://lareviewofbooks.org/article/chaucers-traces>.
- 2019 “Equivocation, Then and Now.” *Thinkpieces: the UCL IAS Review* 1 (Spring 2019): 8-11.
- 2018 Review of *Chaucer the Alchemist: Physics, Mutability, and the Medieval Imagination*, by Alexander N. Gabrovsky (New York: Palgrave Macmillan, 2015). *Studies in the Age of Chaucer* 40 (2018): 469-73.
- 2018 “Borges, *Beowulf*, and Texas.” [Blog post](#) for Cultural Compass, the blog of the Harry Ransom Center, University of Texas at Austin. 1 November 2017. Republished in the *Ransom Center Magazine* (Spring 2018): 4-5.
- 2014 “Chaucer, *Historiador*: Chaucer in Post-Peronist Argentina.” [Blog post](#) published on academic blog, *Global Chaucers*. 3 September 2014.

#### Grants & Honors

- 2020 Shortlist, Tony Lothian Prize for an Uncommissioned Proposal by First-Time Biographer, for “Unsettled Life of Duarte Brandão.” Biographer’s Club.
- 2020 Visiting Academic, School of English, University of Hong Kong (postponed from April 2020 due to COVID-19 closure).
- 2017 The Bibliographical Society Research Grant, for research in Bristol archives.
- 2017 Medieval Academy of America Travel Grant

- 2016 Yale University Digital Humanities Lab Seed Grant, “Digital Editing and the Medieval Manuscript Fragment and Roll.” With Anya Adair
- 2016 Training Scholarship, Yale Digital Humanities Lab. June 2016.
- 2016 Research Fellowship. Beinecke Rare Book & Manuscript Library. Yale University. Spring 2016.
- 2014-15 Whiting Dissertation Fellowship in the Humanities. Whiting Foundation. 2014-15.
- 2012 H.P. Kraus Fellowship in Early Books and Manuscripts. Beinecke Rare Book & Manuscript Library, Yale University. August 2012.
- 2011-2 M. Phil. Fellowship in Medieval Studies. Yale University. 2011-2012.

## Teaching

### UNIVERSITY OF CHICAGO

- 2020, Spring Miracles, Marvels, and Mystics: Ways of Unknowing in Medieval England. Graduate seminar. (Taught online due to COVID-19 university closure).
- 2020, Winter Imagining the Pagan in the Middle Ages. Undergraduate seminar co-taught with Julie Orlemanski.
- 2019, Spring The Archive of Early English Literature: Manuscripts, Books, and Canon. Graduate practicum taught in the Special Collections Research Center. Course culminated in collaborative digital exhibit, “Counterparts: Making the *Canterbury Tales* in Chicago,” <https://chicagochaucer.wordpress.com/>.
- 2019, Winter Reading the Known World: Medieval Travel Genres. Undergraduate seminar.
- 2018, Fall Reading Cultures I: Collection. Humanities Core introductory course.

### YALE UNIVERSITY

#### *Instructor of record:*

- 2016, Fall Writing Seminars: Soccer and Global Culture
- 2015, Fall Writing Seminars: Soccer and Global Culture
- 2014, Spring Medieval Biography. Spring 2014. Undergraduate seminar co-taught with Ardis Butterfield.
- 2013, Fall Writing Seminars: Progress.

#### *Teaching assistant:*

- 2013, Spring Shakespeare’s Comedies and Romances. Lawrence Manley.
- 2012, Fall Medieval Literature at the Movies. Alastair Minnis.

#### *Co-instructor, digital humanities workshops:*

- 2016, Nov. Digital Editing and the Medieval Manuscript Roll and Fragment
- 2016, Mar. Digital Editing and the Medieval Manuscript Roll
- 2015, Dec. Digital Editing and the Medieval Manuscript Roll

#### *Other teaching experience:*

- 2015-16 Convener, Mellon Senior Forum. Ezra Stiles College, Yale University.

2014-15 Graduate Record Examination Instructor, Mellon Mays and Bouchet Fellowship Program, Yale University.

## Conferences & talks

### INVITED TALKS

- 2019, Oct. "Henry Daniel's Gross Style." Medieval Seminar. Department of English, University of Notre Dame.
- 2018, Feb. "Constantine the African, Prefatory Style, and Chaucer's *Prologue to the Treatise on the Astrolabe*." London Old and Middle English Research Seminar. Institute of English Studies, School for Advanced Study, University of London.

### CONFERENCE PRESENTATIONS

- 2021 "‘This is false’: Bread, Milk, and Early Readers of Chaucer's *Astrolabe*." 56th International Congress on Medieval Studies. Western Michigan University. (Postponed from 2020 due to Covid-19)
- 2020 "Go, ballad, where I would send you': Lyric Situations." Fifth International Conference of the John Gower Society. University of Notre Dame. (Cancelled due to Covid-19)
- 2019 "An Alchemist's Travels, According to Himself." Forty-Fifth Annual Sewanee Medieval Colloquium. University of the South.
- 2018 "*Dives and Pauper*, Portugal, and Slavery's Late-Medieval Imprint." Celebrating Belle da Costa Greene: An Examination of Medievalists of Color in the Field. Saint Louis University.
- 2018 "Henry Daniel's 'Latinish.'" 21st Biennial Congress of the New Chaucer Society. Toronto, CA.
- 2018 "Quackery, Continental Drama, and the Croxton *Play of the Sacrament*." 53rd International Congress on Medieval Studies. Western Michigan University.
- 2018 "Graduate Training and 'Digital Editing and the Medieval Manuscript Roll.'" Roundtable presentation, 53rd International Congress on Medieval Studies. Western Michigan University.
- 2017 "Torture and Art in Gower and Ovid." Fourth International Conference of the John Gower Society. Durham University.
- 2017 "Forms of Mercy." Biennial London Chaucer Conference. Institute for English Studies, School of Advanced Study, University of London.
- 2016 "Confidence in Late-Medieval English Drama." Conference on Method and the Middle English Text, University of Virginia.
- 2015 "Continent Affections: The Medical Talk of Charles d'Orléans and his Circle." 50th Congress on Medieval Studies, Western Michigan University.
- 2014 "Alchemy in Public." Yale Medieval Colloquium. Yale University.
- 2014 "Jorge Luis Borges and Chaucerian Novelty." Nineteenth Biennial Congress of the New Chaucer Society. Reykjavík, Iceland.
- 2014 "Excerpting Gower." Third International Congress of the John Gower Society. University of Rochester.
- 2014 "Breaking Up the Hours: Digital Reading and New Manuscript Study." Graduate Conference of the Program in Medieval Studies. University of California-Berkeley.

- 2011 “Exit Gower: The Iberian Uses of the *Confessio Amantis*.” Second International Congress of the John Gower Society. Universidad de Valladolid.
- 2011 “A Mirror of Belief: Playing the N-Town Incredulity of Thomas.” 46th International Congress on Medieval Studies. Western Michigan University.

#### CONFERENCES ORGANIZED

- 2018, May “‘Trust Me’: The Language and Medical Expertise and Imposture in Britain, 1400-1900.” With Elma Brenner. Symposium at UCL Institute of Advanced Studies and the Wellcome Collection.  
*Supported by Society for the Social History of Medicine Conference Award*
- 2012, Mar. “Audience in the Middle Ages.” With Eric Weiskott. New England Medieval Studies Consortium Graduate Conference. Yale University.

#### CONFERENCE SESSIONS ORGANIZED

- 2020 “‘Go, ballad, where I would send you’: Tracking Lyrics in the Age of Gower.” With Ann E. Killian. Fifth International Conference of the John Gower Society. University of Notre Dame. (Cancelled due to Covid-19)
- 2018 “Carnal Knowledge” and “Carnal Chaucer: *Troilus and Criseyde*.” With Carissa M. Harris. 21st Biennial Congress of the New Chaucer Society. University of Toronto.
- 2018 “Staging Knowledge in Early English Drama.” With Helen Cushman. 53rd International Medieval Congress. Western Michigan University.
- 2017 “Public Poetry and Middle English Criticism: Anne Middleton’s ‘Idea’ Forty Years Later.” With R.D. Perry. Fourth International Conference of the John Gower Society. Durham University.
- 2015 “Charles d’Orléans and his Books.” With R.D. Perry. 50th International Medieval Congress. Western Michigan University.
- 2015 “Digitally Enabled Study of Medieval Manuscripts.” 50th International Medieval Congress. Western Michigan University.
- 2014 “Resituating Gower.” With Elizaveta Strakhov and Sarah Wilma Watson. Third International Conference of the John Gower Society. University of Rochester.
- 2013 “‘In form of speech is change’: Form and History in Middle English Literature (I-II).” With R.D. Perry. 48th International Medieval Congress. Western Michigan University.

#### Service & Student Life

- 2020— Resident Head, Dougan-Niklason House, University of Chicago
- 2020— Scholar-in-Residence, The Newberry Library
- 2017-19 Editorial Board Member, Digital Editing and the Medieval Manuscript Roll
- 2017-18 “Lies” Steering Group, UCL Institute of Advanced Studies
- 2017-18 Arts & Humanities Representative, UCL Research Staff Consultative Group
- 2016 Co-founder and co-convener, English Department Digital Manuscript Studies Colloquium
- 2012-14 Convener, University of Connecticut-Yale Medieval Symposium
- 2009-2016 Graduate Affiliate, Ezra Stiles College, Yale University

## References

Available upon request