

Tina Post

The University of Chicago
Department of English Language and Literature
Committee on Theater and Performance Studies

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Employment

University of Chicago

- 2020– Assistant Professor, Department of English Language and Literature. Affiliate of Creative Writing; the Committee on Theater and Performance Studies; the Center for the Study of Race, Politics, and Culture, and the Center for the Study of Gender and Sexuality
- 18–20 Provost’s Postdoctoral Fellow (tenure track)

Education

Yale University

- 2018 PhD, African American Studies and American Studies
Dissertation: *Deadpan Aesthetics in Black Expressive Culture* (with distinction)
Committee: Joseph Roach (advisor), Daphne Brooks, Kathryn Lofton
- 2015 MPhil, MA

University of Alaska–Anchorage

- 2005 MFA, Creative Writing & Literary Arts (Nonfiction)
Advisor: Sherry Simpson

Wells College

- 1999 BA, English Literature
Advisor: Catherine Burroughs

Honors & Awards

- 2018 Finalist, Ralph Henry Gabriel Dissertation Prize, American Studies Association
- 2018 Sylvia Ardyn Boone Prize, Yale University (best written work on African American art)
- 2017 Dean’s Emerging Scholars Research Awards, Office of the Provost and the Graduate School of Arts and Sciences, Yale University
- 2017 Graduate Student Assembly Conference Travel Fellowship, Yale University
- 2016 Stuart Taylor Research Fund, African American Studies, Yale University
- 2016 Alternate and Honorable Mention, Ford Foundation Dissertation Completion Fellowship
- 2014 Gallup Fellow in American Literature, Beinecke Rare Book & Manuscript Library, Yale University
- 2012 S.I. Newhouse School Prize for Nonfiction

Publications

Monograph

- 2022 *Deadpan: The Aesthetics of Black Inexpression*. Minoritarian Aesthetics series. New York: NYU Press.

Special Issue (Editor)

- 2022 *Issue 8: Ambivalent Criticism. Post45* (fall). Co-edited with Michael Dango. Contributions by Summer Kim Lee, Christina A. León, Amber Jamilla Musser, Mark Seltzer, Ragini Tharoor

Srinivasan.

Journal Articles

- 2021 “I Will Will Against Your Way: On Black Embodiment and Poetic Discomposure.” *ASAP/Journal* 6, no. 1, (2021) 123-144.
- 2019 “Is This What We Wanted: Staging Slavery’s Affective Scripts.” *Modern Drama* 62, no. 4 (winter) 539–564.
- 2015 “Williams, Walker, and Shine: Blackbody Blackface, or the Importance of Being Surface.” *TDR/The Drama Review* 59, no. 4, (winter).
- 2015 “Movement, Sensation, Texture: Ligia Lewis.” *International Review of African American Art* 25, no. 3.

Book Chapters

- 2020 “Joe Louis’s Utopic Glitch.” *Race and Performance after Repetition*, eds. Soyica Diggs Colbert, Douglas A. Jones, Jr., and Shane Vogel. Duke University Press.

Forums and Exhibition Essays

- 2021 “Roundtable on Ligia Lewis.” With Dixia Ramírez D’Oleo and Catherine Damman. *ASAP/Journal* 6, no 1, (2021) 79-94.
- 2020 “this is an artwork / this is for you / you are a community / you are my material / this is a prison / leave when you want.” *Black One Shot* 12. *ASAP/J*, July 30.
- 2016 “On Blackness and Athletic Non–Performance.” *Game Recognize Game*. Yale University, 2016.

Book Reviews

- 2017 *Skin Acts: Race, Psychoanalysis, and the Black Male Performer*, by Michelle Ann Stephens. *Modern Drama* 60, no. 1, (spring).
- 2015 *The Black Body in Ecstasy: Reading Race, Reading Pornography*, by Jennifer C. Nash. *TDR/The Drama Review* 59, no. 3 (fall).
- 2015 “More Books.” *TDR/The Drama Review* 59, no.1 (spring).

Creative Nonfiction

- 2019 “Paper Trails.” Migration Stories Project of the University of Chicago.
- 2019 “Oroonoko, Called You, An Essay in Three Acts.” *ImaginedTheaters.com*, no. 3.
- 2013 “The Phantom Punch.” *The Appendix* 1, no. 2 (April).
- 2012 “Fight or Flight: The Near Room.” *Stone Canoe* 6: 338–350.

Presentations & Talks (Selected)

Invited Lectures, Plenaries & Symposia

- 2022 “Color Crossings: Race, Affect, and Aesthetics,” Pembroke Center for Teaching and Research on Women, Brown University. April 22–23.
- 2022 “It’s the satire that kills the serpent, you know...”: Robert Colescott and the Art of Racial Irony. Panel discussion with Richard J. Powell and Jefferson Pinder. Chicago Cultural Center. February 17.
- 2021 Shuffle Along panel, *Reactivating Memory—Shuffle Along and the Tulsa Race Massacre: A Centennial Symposium*. Princeton University, September 9–10.
- 2021 Theater and Thought: *Les Blancs*. Court Theater, University of Chicago. January 13, 20, 27, February 3.
- 2020 “Whose Line Is It Anyway: Jennifer Kidwell.” Duke Department of Theater Studies. New Works Lab Series. January 24.
- 2019 “Impossible Gestures: Hyperblackness’s Sublime.” Bodies, Borders, Fields Symposium.

- Toronto Media Arts Centre. November 22–24.
- 2019 “Migration Across Genres.” Humanities Day, University of Chicago, October 19.
- 2019 “Minimalism and the Aesthetics of Black Threat.” Franke Center, University of Chicago, May 8.
- 2019 “Mythologies.” Keywords. More Soon: A Symposium Honoring Joe Roach. Northwestern University and University of Chicago. April 12–13.
- 2019 “I Will Will Against Your Way: The Poetic Discomposure of Ligia Lewis.” Breathing Room. Or Gallery, in collaboration with the 2019 PuSh International Performing Arts Festival, Vancouver. February 2.
- 2018 “Overwhelm them with Fake Destruction: Slavery on the Contemporary Stage.” Slavery’s Reinventions Symposium. Rutgers University. March 30.
- 2017 “Joe Louis and the Utopic Glitch.” Time and Performance Symposium. Indiana University. Bloomington, Indiana. May 27.
- 2015 “The Simple Power of Being Hungry: Artuad’s Aesthetic and the Art of Butoh.” Guest lecture, Survey of Theater and Drama. Yale University. March 31.

Talkbacks, Forums & Other Experiments

- 2022 Invited discussant, Xine Yao, Keynote. AfterAffects: New Methods in Affect Theory. Virtual Symposium through UChicago. May 19-20.
- 2021 Invited discussant, Sianne Ngai, *Theory of the Gimmick*. Chicago Center for Contemporary Theory (3CT) New Book Series. University of Chicago, October 6.
- 2021 Invited discussant, Finzi-Contini lecture. Namwali Serpell, “Race Off: The Fantasy of Race Transformation.” Yale University, September 23.
- 2020 Claudia Bosse in conversation with Tina Post, David Levin and Petra Roggel. Goethe-Institut Chicago. November 29.
- 2020 “Water Will (In Melody)” post-show talk, with Ligia Lewis and Joshua Chambers-Letson, MCA. January 31.
- 2019 “Machines and Malfunctions: Glitch Aesthetics and Robotic Embodiments.” Puppets vs. Robots and Other Stories: An Experiment in Critical Silliness. University of Chicago. May 3.
- 2016 Session Leader, “Black Lives Matter.” Keywords in Critical Ethnic Studies. Yale University. January 18.

Conference Presentations (selected)

- 2021 “Buster Keaton’s Black Deadpan.” Plenary talk, Untimely Humans. American Society for Theater Research (ASTR) Annual Conference. San Diego, California. October 28–31.
- 2021 “Race and Performance After Repetition.” American Studies Association (ASA) Annual Meeting. Virtual. October 11–14.
- 2020 “Overwhelm Them with Fake Destruction: Metatheatricality and Slavery’s Affective Scripts.” Performing Slavery’s Reinventions. Modern Language Association (MLA) Convention. Seattle, Washington. January 9–12.
- 2020 “Teaching Modern Drama.” (Seminar). Modern Language Association (MLA) Convention. Seattle, Washington. January 9–12.
- 2019 Surface Aesthetics, Eroticism, and Racial Abstraction in Neofascist Times (Seminar). ASAP/11 (The Association for the Study of the Arts of the Present.) University of Maryland, College Park. October 12–19.
- 2019 “Black Woman as Silent Knife: Sheryl Sutton’s Avant-Garde.” The Avant-Garde and the Crisis of the Long 1970s. American Comparative Literature Association (ACLA) Annual Meeting. Georgetown University, Washington, D.C. March 7–10.
- 2018 “AdVANTAge Black: Hyperblackness in Performance Photography.” ASA Visual Culture Caucus: Visualizing In/Emergence: Race, Aesthetics and the Ethics of Obfuscation. American

- Studies Association (ASA) Annual Meeting. Atlanta, Georgia. November 8-11.
- 2017 “Joe Louis’s Utopic Glitch.” *The Transtemporalities of Minoritarian Performance II: Extra/Ordinary Bodies across Time* (José Muñoz Working Group). American Society for Theater Research (ASTR) Annual Conference. Atlanta, Georgia. November 16–19.
- 2017 “Minimalism and the Aesthetics of Black Threat.” *Aesthetics of Dissent in Black Art and Performance*. American Studies Association (ASA) Annual Meeting. Chicago, Illinois, November 9–12.
- 2016 “Monochrome, Affect, and the ‘Post-Black’ Theater.” *Unforming Feeling*. American Comparative Literature Association (ACLA) Annual Meeting. Harvard University. March 17–20.

Teaching

Literature, Performance & Culture

- 2023 Black Quietude, University of Chicago
- 2022 Moving and Thinking / Thinking and Moving, University of Chicago
- 2022 Mapping Black Studies (PhD Seminar), University of Chicago
- 2022 Race, Performance, Performativity, University of Chicago
- 2021 Moving and Thinking / Thinking and Moving, University of Chicago
- 2020 Text and Performance, University of Chicago
- 2020 August and After: Contemporary Black Drama & Performance, University of Chicago
- 2018 Black Quietude, Connecticut College
- 2018 Introduction to African American Literature, Connecticut College
- 2017 African American Theater and Drama, Yale University

Creative Writing

- 2023 Thesis / Major Projects in Fiction and Nonfiction
- 2021 Advanced Nonfiction Workshop: Culpability and Accusation, University of Chicago
- 2019 Technical Seminar: Lyric Nonfiction, University of Chicago
- 2011 Creative Nonfiction Independent Study, Empire State College
- 2008 Advanced Creative Nonfiction, Wells College
- 2008 Creative Nonfiction, Wells College
- 2008 Creative Writing, Cayuga Community College

Invited Readings, Talks & Residencies, Creative Writing

- 2021 “Artists as Activists and Agitators,” Printer’s Row Lit Fest, Chicago.
- 2019 Migration Stories Chapbook Reading, University of Chicago
- 2012 Young Writers’ Workshop, Colgate University
- 2011 Visiting Writers Series, Wells College
- 2010 Visiting Writers Series, Wells College
- 2007 Visiting Writers Series, Wells College (Fall)
- 2007 The Reconstruction Room Reading/Performance Series, Chicago, IL
- 2007 Visiting Writers Series, Wells College (Spring)
- 2006 Anchorage First Friday Reading Series
- 2004 The Pacific Rim Literary Conference

Other Arts Practice

- 2021 Dance dramaturg, *Les Blancs*, Court Theater, University of Chicago
- 2018 Dancer, “The Wildfires.” Choreographed by Angharad Davies. *And She Was*. May 11.
- 06–07 Founding Member, Blue Ribbon Glee Club, Chicago, IL
- 03–04 Dance Ensemble, University of Alaska

Conference & Speaker Series Planning

- 2022 Co-organizer, The Useless Tool (Skate Sessions). Gray Center for Arts and Inquiry. University of Chicago. June 2.
- 2016 Co-organizer, Crossings: A Conference of Interdisciplinary Performance Studies at Yale. Yale University. April 22–22.
- 15–16 Co-convenor, Performance Studies Working Group (weekly), Yale University
- 09–11 Member, Wells College Arts & Lectures Committee
- 04–05 Co-creator and co-director, Anchorage First Friday Reading Series

Dissertation Committees

- 2021 Shirl Yang, *Letdown Aesthetics: Economies of Withdrawal in the Long Downturn*
- 2022 Marissa Fenley, *Puppet Theory: The Mechanical Infrastructure of Personhood*
Arianna Gass, *The Body in Play: Embodiment in and through Videogames*

Volunteerism & Service

To the University

- 2022– Feitler Center Advisory Committee, Smart Museum, University of Chicago
- 2021– Faculty Advisory Council, Court Theater, University of Chicago
- 2021– Faculty Advisor, Affect and Emotions Working Group, University of Chicago
- 2020– Faculty Advisor, Theater and Performance Studies Working Group, University of Chicago
- 2020– Director of Creative Research, Committee on Theater & Performance Studies, University of Chicago
- 2020– Founder/Convener, Movement Theory Reading Group, University of Chicago
- 2020– Experimental Performance Committee, University of Chicago
- 19–20 Curriculum Committee, Critical Race and Ethnic Studies, University of Chicago
- 16–18 Co-founder/organizer, Davenport College Women’s Mentorship Program, Yale University
- 16–18 Mentor, Office for Graduate Student Development and Diversity (OGSDD) Mentorship Program, Yale University
- 15–18 Graduate Affiliate, Davenport College, Yale University
- 14–15 American Studies Graduate Student Advisory Committee, Yale University

To the Profession

- 2022– Chicago Dance Studies Steering Committee
- 2021– Board member, Links Hall, Chicago
- 2021 Article reviewer, *Journal of Dramatic Theory and Criticism*
- 2020 Article reviewer, *Journal of Gender, Ethnic, and Cross-Cultural Studies*
- 18–19 Article reviewer, *Modern Drama*
- 2019 ASA Visual Culture Caucus Panel Selection Committee
- 17–19 Founding and organizing member, ASA Performance Studies Caucus
- 09–12 Member, Board of Trustees, Ithaca City of Asylum, Ithaca

04-05 Nonfiction Reviewer, *Alaska Quarterly Review*

Professional Memberships

American Society for Theatre Research
American Studies Association
Association for the Study of Arts of the Present
College Art Association
Dance Studies Association
Dark Laboratory
Modern Language Association

References

Available upon request