

BENJAMIN A. SALTZMAN

16 May 2024

Department of English Language and Literature
saltzman@uchicago.edu

University of Chicago
1115 E. 58th Street Chicago, IL 60637

ACADEMIC APPOINTMENTS

University of Chicago

Associate Professor, Department of English Language and Literature and the College
(2022-)

Assistant Professor, Department of English Language and Literature and the College (2017-
2022)

California Institute of Technology

Visiting Associate, Division of Humanities and Social Sciences (2017-2018)

Weisman Postdoctoral Instructor in Medieval British Literature (2014-2017)

EDUCATION

University of California, Berkeley

Ph.D., English (2014); Ph.D., Medieval Studies (2014)

Pace University, Pforzheimer Honors College

B.A. *summa cum laude*, English with a minor in Classical and Medieval Studies (2007)

PUBLICATIONS

BOOKS

Turning Away: Variations on an Ancient Gesture (under contract, University of Chicago Press)

Thinking of the Medieval: Midcentury Intellectuals and the Middle Ages, ed. with R. D. Perry and with an
afterword by Martin Jay (Cambridge University Press, 2022).

Bonds of Secrecy: Law, Spirituality, and the Literature of Concealment in Early Medieval England (University of
Pennsylvania Press, 2019).

Reviewed in: *Speculum*, *Comitatus*, *Arthuriana*, *The Review of English Studies*, *Journal of British
Studies*, *Medium Aevum*, *Journal of English and Germanic Philology*, *Cahiers de civilisation médiévale*,
Christianity & Literature

ARTICLES AND CHAPTERS

“Sensing Medieval Violence: Two Literary Case Studies” (co-authored with Leah Klement)

Global Intellectual History (2023). Special issue on “Violence and Order: Past and Present,” ed.
Warren Brown, Rory Cox, and Jennifer Jahner.

“Witnessing Saint Margaret, or the Frenetic Historicity of the Inconceivable,” *Yearbook of English Studies*,
52 (2022): 13-32. Special issue on “Literature to 1200,” ed. Clare Lees and Joshua Davies/

“Hermeneutics and the Medieval Horizon: Zumthor, Jauss, Barthes, and Gadamer” in *Thinking of the
Medieval: Midcentury Intellectuals and the Middle Ages*, ed. R. D. Perry and Benjamin A. Saltzman
(Cambridge University Press, 2022).

- “Introduction: Directions of Thought – The Middle Ages at the Midcentury” (co-authored with R. D. Perry) in *Thinking of the Middle Ages: Midcentury Intellectuals and the Medieval*, ed. R. D. Perry and Benjamin A. Saltzman (Cambridge University Press, 2022).
- “Adam and Eve’s Hands and Eyes: Covering the Face in the Junius Manuscript” in *Agency and Obedience in Early Medieval England: Essays in Honour of Katherine O’Brien O’Keefe*, ed. Rebecca Stephenson, René Trilling, and Jacqueline Fay (Boydell & Brewer, 2022).
- “Community, Joy, and the Intimacy of Narrative in *Beowulf*” in *Dating Beowulf: Studies in Intimacy*, ed. Daniel Remein and Erica Weaver (University of Manchester Press, 2020).
- “*Vt hkskdkt*: Early Medieval Cryptography, Textual Errors, and Scribal Agency”
Speculum: The Journal of the Medieval Academy of America 93.4 (2018): 975-1009.
- “Secrecy and the Hermeneutic Potential in *Beowulf*”
PMLA 133.1 (2018): 36-55.
- “The Friar, the Summoner, and their Techniques of Erasure”
The Chaucer Review 52.4 (2017): 363-95.
- “From Old English to World Englishes” in *Approaches to Teaching the History of the English Language: Pedagogy in Practice*, ed. Mary Hayes and Allison Burkette (Oxford University Press, 2017): 237-52.
- “Towards the Middle Ages to Come: The Temporalities of Walking with W. Morris, H. Adams, and Especially H. D. Thoreau” *postmedieval* 5.2 (2014): 235-52.
- “The Mind, Perception and the Reflexivity of Forgetting in Alfred’s *Pastoral Care*”
Anglo-Saxon England 42 (2013): 147-82.
- “William Morris’s ‘Golden Wings’ as a Poetic Response to the ‘Delicate Sentiment’ of Tennyson’s ‘Mariana’” *Victorian Poetry* 49.3 (2011): 285-300.
- “Writing Friendship, Mourning the Friend in Late Anglo-Saxon *Rules of Confraternity*”
Journal of Medieval and Early Modern Studies 41.2 (2011): 251-91. Best Article Prize (Biennial), Honorable Mention, International Society for the Study of Early Medieval England (2013)

PUBLIC WRITING

- “To understand today’s global data economy, look to the Middle Ages,” *The Washington Post*, Sept. 26, 2019 (discussed in “When ‘Big Brother’ Isn’t Scary Enough” *New York Times*, Nov. 5, 2019)

ENCYCLOPEDIA ENTRIES AND MINOR WRITINGS

- “About the Cover,” *Postmedieval* 13 (2022): 1–4.
- “Saint Margaret” in *Anglo-Saxon Women: A Florilegium*, ed. Emily Butler, Irina Dumitrescu, Hilary E. Fox (forthcoming, Notre Dame Press).
- “Dunstan” in *The Encyclopedia of British Medieval Literature*, ed. Siân Echard and Robert Rouse (Wiley-Blackwell, 2017): 711-13.
- “Glastonbury Abbey” in *The Encyclopedia of British Medieval Literature*, ed. Siân Echard and Robert Rouse (Wiley-Blackwell, 2017): 867-69.
- “The Junius Manuscript” in *The Encyclopedia of British Medieval Literature*, ed. Siân Echard and Robert Rouse (Wiley-Blackwell, 2017): 1108-10.
- “On the Anglo-Saxon Studies Colloquium: A Brief Report on a (New) New York Community”
Teachers of Old English in Britain and Ireland Newsletter 22 (2006): 5-6

REVIEWS

- Andrew Rabin, *Crime and Punishment in Anglo-Saxon England* (Cambridge University Press, 2021): reviewed in *Speculum* 97, no. 4 (2022): 1246-48.
- Mary Kate Hurley, *Translation Effects: Language, Time, and Community in Medieval England* (Ohio State University Press, 2021): reviewed in *Modern Language Quarterly* (forthcoming)
- Assaf Pinkus, *Visual Aggression: Images of Martyrdom in Late Medieval Germany* (Pennsylvania State University Press, 2021): reviewed in *Mediaevistik* 34 (2021).
- Larissa Tracy, ed., *Medieval and Early Modern Murder: Legal, Literary, and Historical Contexts* (Boydell Press, 2018): reviewed in *Arthuriana* 29.3 (2019): 111-12.
- Malcolm R. Godden, ed. and trans., *The Old English History of the World: An Anglo-Saxon Rewriting of Orosius*, Dumbarton Oaks Medieval Library (Harvard, 2016): reviewed in *Speculum: Journal of the Medieval Academy of America* 93.4 (2018): 1203-5.
- Patrick P. O'Neill, ed. and trans., *Old English Psalms*, Dumbarton Oaks Medieval Library (Harvard, 2016): reviewed in *Speculum: Journal of the Medieval Academy of America* 92.4 (2017): 1228-30.
- Peter Baker, *Introduction to Old English*, Second Edition (Blackwell, 2007): reviewed in *Comitatus: A Journal of Medieval and Renaissance Studies* 39 (2008): 229-30.
- Magnús Fjalldal, *Anglo-Saxon England in Icelandic Medieval Texts* (Toronto, 2005): reviewed in *Comitatus: A Journal of Medieval and Renaissance Studies* 38 (2007): 222-24.

FELLOWSHIPS, AWARDS, & GRANTS

FELLOWSHIPS

- NEH Fellowship, National Endowment for the Humanities (2022-23)
- NEH Fellowship, National Endowment for the Humanities (2017-18)
- Distinguished Faculty Fellow of the Notre Dame Institute for Advanced Study (2014) – Declined
- Mellon/ACLS Dissertation Completion Fellowship, American Council of Learned Societies (2013-14)
- Dean's Normative Time Dissertation Fellowship, UC Berkeley (2013)
- Haas Junior Scholars Fellowship, Institute of East Asian Studies, UC Berkeley (2011-12 and 2012-13)
- Dissertation Fellowship, Graduate Division & Department of English, UC Berkeley (2011-12)
- Joseph E. Pryor Graduate Fellowship, Alpha Chi National Honor Society (2011)
- Bezell Fellowship, Department of English, UC Berkeley (2008-10)

HONORS & AWARDS

- Honorable Mention, Best Article Prize (Biennial), International Society for the Study of Early Medieval England (2013)
- Lynne Grundy Memorial Trust Research Award for Scholars of Old English (2012)
- Barbara H. Kurtz Award for an outstanding academic record, Department of English, UC Berkeley (2010)
- Benjamin Putnam Kurtz Essay Prize, Department of English, UC Berkeley (2010)
- Kirk Underhill Graduate Paper Prize, Center for British Studies, UC Berkeley (2010)
- Founders' Prize, Medieval Association of the Pacific, Runner-up for best graduate student paper (2007)

TEACHING AWARDS

ASCIT Teaching Award, Academics and Research Committee, Caltech (2016)

Award for Teaching Excellence, Humanities and Social Sciences Division, Caltech (2015)

Outstanding Graduate Student Instructor Award, Teaching & Resource Center, UC Berkeley (2013)

GRANTS

Franke Conference Award, Franke Institute for the Humanities, University of Chicago (2020)

Signature Course Grant, Humanities Collegiate Division, University of Chicago (2019)

Summer Research Grant, Graduate Division, UC Berkeley (2013)

Dissertation Research Grant, Center for British Studies, UC Berkeley (2012)

Pre-dissertation Research Grant, Center for British Studies, UC Berkeley (2010)

Paleography Working Group Grant, Institute of European Studies, UC Berkeley (2010-11)

Workshop Travel Grant, International Society for the Study of Early Medieval England (2009)

UC Regents' Summer Research Grants, UC Berkeley (2009, 2010, 2011, and 2012)

LECTURES & PRESENTATIONS

INVITED LECTURES

“Possibilities and Precursive Forms of Blind Justice”

American Society for Legal History, Pre-Conference Symposium, Forms and Borders of Medieval Law (2023)

“Witnessing St. Margaret, or the Frenetic Historicity of the Inconceivable”

University of St Andrews, Scotland, St. Andrews Institute of Medieval Studies Seminar (7 March 2022)

“Enigmas Near the End”

University of Tennessee, Knoxville, Marco Institute Symposium (5 to 7 March 2021)

“Old English Riddles”

Columbia University, Seminar Guest, Introduction to Old English (6 December 2020)

“Secrets and Servitude in Riddles and the Law”

University of Toronto, Keynote, Toronto Old English Colloquium (27 March 2020)*

“*Ukoþb*: Secrecy, Riddles, and the Hermeneutics of Humility in Early Medieval England”

University of Wisconsin-Madison, Public Lecture (12 October 2018)

“Hands and Eyes: Illustrating an Iconography of Shame in Junius 11”

University of Wisconsin-Madison, Medieval Studies Workshop (12 October 2018)

“Prudentius’s *Psychomachia* and the Visuality of Violence”

Borchard Foundation International Colloquium, Château de la Bretesche, France
“Violence and Order in the Premodern World” (24-27 June 2018)

“Of Secrecy, Saints, and Sea Otters: Witnessing the Supernatural in Anglo-Saxon Hagiography”

University of Southern California, IRG Research Workshop (27-28 February 2014)

“Spiritual Secrecy and the Regulation of Secrets in Anglo-Saxon Monasticism”

Columbia University, Anglo-Saxon Studies Colloquium (12 November 2012)

CONFERENCE PRESENTATIONS

- “Gestures of Aversion in the Iconography of the Crucifixion”
Medieval Association of the Pacific, Pepperdine University (2024)
- “Conversion: Sensory Orientations in Augustine and Fra Angelico”
Medieval Academy of America, Annual Meeting, University of Notre Dame (2024)
Special Session: “Being Moved: Bodies and Affects across Time and Space”
- “The Sight of Sin in the Anglo-Saxon *Psychomachia* Illustrations”
International Society for the Study of Early Medieval England, Biennial Meeting,
Albuquerque, NM (2019)
- “Towards an Early Medieval Ethics of Secrecy”
Medieval and Renaissance Center Annual Conference, NYU (2019)
- “The Secret Witness: Anglo-Saxon Hagiography and the Ethics of Concealment”
International Society for the Study of Early Medieval England, Biennial Meeting, Honolulu,
HI (2017)
- “The Place of the Medieval in Modern Hermeneutics: Zumthor, Jauss, and Gadamer”
52nd International Congress on Medieval Studies, Kalamazoo, MI (2017)
Sponsored Session: “Postwar Scholarship and the Study of the Middle Ages”
- “St. Margaret and the Refusal to Look”
51st International Congress on Medieval Studies, Kalamazoo, MI (2016)
Sponsored Session: “Anonymous Anglo-Saxon Prose Saints’ Lives”
- “The Secret Seized: Political Epistemology in Anglo-Saxon Law”
California Medieval History Seminar, Huntington Library (2015)
- “*Et aperti sunt oculi*: Towards an Anglo-Saxon Iconography of Shame in the Book of Genesis”
49th International Congress on Medieval Studies, Kalamazoo, MI (2014)
Special Session: “In Honor of Katherine O’Brien O’Keeffe” (Invited)
- “Unbinding Servants and Solving Riddles in the Old English *Apollonius of Tyre* and the Exeter Book”
Technologies of Knowledge, Institute of East Asian Studies, UC Berkeley (2013)
- “Imitation and Style: The Promise of Comparison in the Case of Aldhelm, ‘Aldhelm,’ and B.”
48th International Congress on Medieval Studies, Kalamazoo, MI (2013)
Special Session: “New Comparative Approaches to Anglo-Saxon Literature”
- “Local Connections: Micro-Comparison and the Imitation of Aldhelm”
Connected Worlds, Institute of East Asian Studies, UC Berkeley (2013)
- “*Alia creatura, ut ukojfb*: Interpreting Riddles with Riddles in CUL Gg. 5. 35”
EGA Colloquium, UC Berkeley (2012)
- “To Erase: The Case of Chaucer’s Friar and Summoner”
Eighteenth Biennial Congress of the New Chaucer Society, Portland, OR (2012)
Special Session: “Filler, Content, and the Interpretation of Medieval Books”
- Opening Remarks: “On Philology and Our Task”
“phi·lol·o·gy,” 8th Annual Anglo-Saxon Studies Colloquium Conf., UC Berkeley (2012)
- “The Reflexivity of Forgetting in Alfred’s *Pastoral Care*”
46th International Congress on Medieval Studies, Kalamazoo, MI (2011)
Special Session: “Cognitive Approaches to the Middle Ages”
- Opening Remarks: “On Reading in the Present: Sei Shōnagon and the Old English *Deor*”
“Reading the Middle Ages,” International Medieval Studies Conf., UC Berkeley (2011)
- “Thoreau’s ‘Walking’: Towards a New Middle Age”

Berkeley-Stanford Conference, UC Berkeley (2010)

“Suspicion, Secrecy, and the Hermeneutics of *Elenē*”

Anglo-Saxon Studies Colloquium Conference, Harvard University (2010)

“IUDEX: Integrating Underlying Digital Editions eXperiment” (Poster)

ISSEME, Memorial University, Newfoundland (2009)

“Seized Secret: The Silence of the Stolen Slave in Ine’s 53rd Law”

Berkeley-Stanford Conference, Stanford University (2009)

“The Stolen Being: An Inquiry into Slavery, Theft, and Testimony in Anglo-Saxon Law”

Arizona Center for Medieval and Renaissance Studies Conf., ASU (2008)

“Tracing Goscelin’s Spiritual Friendship: The Legacy of Late Anglo-Saxon Sherborne and Its Subversive Rules of Confraternity,” Medieval Association of the Pacific, UCLA (2007)

Opening Remarks: “On Friendship and the Study of Anglo-Saxon England”

Anglo-Saxon Studies Colloquium Conference, Rutgers University (2006)

“*Cor unum et anima una*: The Symbolic Order of Friendship in Anglo-Saxon Rules of Confraternity”

Anglo-Saxon Studies Colloquium Conference, Rutgers University (2006)

CAMPUS AND DEPARTMENTAL PRESENTATIONS

Response to Jo Stadolnik, “Rereading Alchemy at St. Augustine’s”

University of Chicago, Medieval Studies Workshop (16 February 2024)

Response to Kris Trujillo, “Cataphasis, Apophasis, and the Jubilant Body”

University of Chicago, Medieval Studies Workshop (20 October 2023)

“Sensation”

University of Chicago, Medieval Studies Workshop (6 October 2023)

“Leontius’s Gestures of Aversion”

University of Chicago, Rhetoric and Poetics Workshop, Dept. of Classics (26 May 2022)

“On the Study of Medieval Manuscripts”

University of Chicago, Library Council Meeting (16 May 2022)

“Old English Riddles”

University of Chicago, College Admissions, Model Class (24 February 2021)

“The Old English Poem *Genesis B*”

University of Chicago, College Admissions, Model Class (21 May 2020)

“From Divine Scrutiny to Corporate Surveillance”

University of Chicago, Humanities Day (19 October 2019)

“Hands and Eyes: Illustrating an Iconography of Shame in Junius 11”

University of Chicago, Medieval Studies Workshop (11 January 2019)

“On Riddles, Cryptographic Errors, and Intellectual Humility”

University of Chicago, The Franke Institute for the Humanities (31 October 2018)

“Reading Hidden Meaning: Between Hermeneutic Pride and Eschatological Humility”

University of Chicago, English Department Workshop (2 February 2017)

“The Worm and the Philosopher: Riddles, Cryptography, and Pride in one Early Medieval Manuscript”

Caltech, Board of Trustees, HSS Chair’s Council (29 April 2016)

TEACHING

UNIVERSITY OF CHICAGO

Jobseeker's Proseminar – Ph.D. Proseminar (A. 2021)

Research Paper Proseminar – Ph.D. Proseminar (S. 2024)

Old English Riddles – Med. Research Series II – MA/BA (W. 2021)

The Middle Ages in Midcentury Thought – Ph.D. Seminar (S. 2020)

Witnessing Medieval Evil: Literature, Art, & the Politics of Observation – Signature – BA (S. 2020; W. 2022)

Introduction to Old English – Med. Research Series I – MA/BA (W. 2019; A. 2020)

Beowulf – Med. Research Series II – MA/BA (S. 2019)

Poetry and the Human – Humanities Core (W. 2019; A. 2019; A. 2020; A. 2021; A. 2023)

CALIFORNIA INSTITUTE OF TECHNOLOGY

Old English Literature – Advanced Undergraduate Seminar (A. 2015)

History of the English Language – Advanced Undergraduate Seminar (A. 2014; S. 2017)

Witnessing Evil in Early Medieval Literature – Advanced Undergraduate Seminar (A. 2016)

The Philosophy of Language and Thought – Independent Tutorial (A. 2015)

Major British Authors – Freshman Survey (A. 2014, A. 2015)

Medieval Subjectivities – Advanced Undergraduate Seminar (W. 2015)

Imagining the Medieval in the 19th Century – Advanced Undergraduate Seminar (S. 2016)

UNIVERSITY OF CALIFORNIA, BERKELEY

Reading & Composition: "Creation and Creativity" (Sp. 2013)

Reading & Composition: "*Tanto melior*: The Rhetoric of Superiority" (F. 2012)

Literature in English through Milton, Teaching Assistant (Sp. 2011; F. 2010)

ADVISING

PH.D. DISSERTATIONS

Kashaf Qureshi, Department of English, University of Chicago (in progress)

Mary Kemp Thornberry, Department of English, University of Chicago (in progress)

Jo Nixon, "Patience in Late Medieval Literature," Department of English, University of Chicago (committee member, 2021)

Kevin Jackson, "Beyond Seeing: Sight and Mind in Old English Literature," University of New Mexico (external committee member, 2022)

PH.D. EXAMS

Kashaf Qureshi, "Medieval Foundations," Department of English, University of Chicago

Mary Kemp Thornberry, "Old English," Department of English, University of Chicago

Rowanne Dean, "Medievalism," Department of Art History, University of Chicago

Jaqueline Dragu, Department of English, University of Chicago

M.A. THESES

Cole Donovan, University of Chicago (2020)

B.A. THESES

Sarah Ware, Classics and Medieval Studies, University of Chicago (2024) – winner of the National Guild of St. Margaret of Scotland Award

Merrin Seegers, English, University of Chicago (2024)

Philip Kuhn, English, University of Chicago (2022)

Sam Hebert, English, University of Chicago (2021)

Alyse Leonard, Medieval Studies, University of Chicago (2020)

Sirus Han, “The Measure of Humanity in Richard Jefferies’ England,” Caltech (2017)

Adrian H. Ray Avalani, “Humor in Ælfric’s *Lives of Saints*,” Caltech (2017) – Finalist, Senior Thesis Prize

PROFESSIONAL ACTIVITIES

CONFERENCES ORGANIZED

Beyond the Medieval: A conversation about where we go from there

University of Chicago (1 April 2022)

Vahni (Anthony) Capildeo, Daniel Heller-Roazen (Princeton), Ananya Jahanara Kabir (King’s College London), Irina Dumitrescu (University of Bonn)

Margins: Medievalists in Conversation

University of Chicago (2021)

Justine Firnhaber-Baker (St. Andrews), Sierra Lomuto (Rowan), Mo Pareles (UBC)

Midcentury/Medieval*

Department of English & Franke Institute for the Humanities, University of Chicago (2019)

D. Vance Smith (Princeton), Jane O. Newman (UC Irvine), Cord J. Whitaker (Wellesley)

Aesthetics of Devotion in Medieval England

Department of English, University of Chicago (2019)

Thomas O’Donnell (Fordham), Leslie Lockett (Ohio State), Catherine Sanok (Michigan)

Violence + Art: Reflections on the Premodern

Caltech-Huntington Humanities Collaboration, Research Workshop, Caltech (2017)

Matthew Sergi (Toronto), Heather Badamo (UCSB), Susanna A. Throop (Ursinus)

Pre-Industrial Technologies of Knowledge

Institute of East Asian Studies, International Conference, UC Berkeley (2013)

Lothar von Falkenhausen (UCLA) and Elaine Treharne (Stanford University)

Connected Worlds

Pre-modern studies conference, Institute of East Asian Studies, UC Berkeley (2013)

Kevin van Bladel (USC), Asa Simon Mittman (CSU Chico), Grant

Parker (Stanford University), and Mimi Hall Yiengpruksawan (Yale University)

phi·lol·o·gy

Eighth Annual Anglo-Saxon Studies Colloquium Conference, UC Berkeley (2012)

Keynote: Jan Ziolkowski (Harvard University and Dumbarton Oaks)

Reading the Middle Ages

International Graduate Student Conference, UC Berkeley (2011)

Keynote: Rita Copeland (University of Pennsylvania)

Friendship and Community

Second Annual Anglo-Saxon Studies Colloquium, Rutgers University (2006)

CONFERENCE PANELS ORGANIZED

Being Moved: Bodies and Affects across Time and Space

Medieval Academy of America Annual Meeting, University of Notre Dame, with Kris Trujillo (2024)

Post-War Scholarship and the Study of the Middle Ages: I (Curtius) and II (Arendt)

50th International Congress on Medieval Studies, Kalamazoo, MI - with R. D. Perry (2015)

Post-War Scholarship and the Study of the Middle Ages: I (Auerbach) and II (Kantorowicz)

49th International Congress on Medieval Studies, Kalamazoo, MI - with R. D. Perry (2014)

Norse by Way of Normandy, New Chaucer Society, Reykjavík, Iceland - with Jeremy DeAngelo (2014)

SERVICE

FIELD

Member – Old English Forum Executive Committee, Modern Language Association (2022-2028)

Member and chair rotation – Inclusivity and Diversity Prize Committee, Medieval Academy of America (2020-2023)

Core Faculty Member – Colloquium for Early Medieval Studies (2017-)

Mentor – Old English Mentoring Initiative, Scholars of Early Medieval England (2016-)

Mentor – Medieval Academy of America, Graduate Student Council Mentoring Program (2020-)

Peer Reviewer – *Journal of the History of Sexuality*, *Cosmos + Taxis*, *Journal of English and Germanic Philology*, *Modern Philology*

UNIVERSITY OF CHICAGO

Director of Undergraduate Studies, Department of English (2023 –)

Member – Programming Committee, Department of English (2023 – 2024)

Member – Governance Committee, Department of English (2023 – 2024)

Member – Accreditation Committee, Department of English (2023 – 2024)

Member – College Council, The College (2023 – 2027)

Member – Faculty Board, MAPH, Division of the Humanities (2023 -)

Co-editor – *Modern Philology* (2023 -)

Book Reviews Editor – *Modern Philology* (2021 -)

Member – Faculty Board, Law, Letters, and Society Major, The College (2019 -)

Affiliated faculty – Medieval Studies Program, The College (2018 -)

Faculty co-sponsor – Medieval Studies Workshop, Council on Advanced Studies (2018 – 2021, 2023 -)

Faculty co-sponsor – Affect Studies Workshop, Council on Advanced Studies (2023 -)

Faculty sponsor – Old English Reading Group (2019 - 2020)

Director – Medieval Studies Program, The College (2021-2022)

Interim Chair – Poetry and the Human, Humanities Core, The College (2020 - 2021)

Member – Public Sphere Committee, Department of English (2020 - 2021)

Co-chair – Search committee, Lecturer 2, Humanities Core Curriculum (2020)

Member – Dean’s Ear Committee, Department of English (2020)

Co-coordinator – 4042 Junior Faculty Working Group (2019 - 2020)

Member – Tave Fellowship Selection Committee, The College (2019-2020)

Member – Graduate Admissions Committee, Department of English (2019-2020)

Member – Undergraduate Advising Committee, Department of English (2018-19)

Member – Graduate Awards Committee, Department of English (2018-19)